

metro 

THIS WEEKEND AND NEXT
CELEBRATE
THE BOSTON PHILHARMONIC'S
40TH ANNIVERSARY
SEASON

BOSTON PHILHARMONIC 40TH ANNIVERSARY
BENJAMIN ZANDER **80TH BIRTHDAY**
CONDUCTOR

**BOSTON
PHILHARMONIC
ORCHESTRA**

NOVEMBER 15, 17, 18

**BOSTON
PHILHARMONIC
YOUTH ORCHESTRA**

NOVEMBER 25

TICKETS FROM \$15 / STUDENTS \$10 / CALL 617.236.0999
BUY TICKETS AT **BOSTONPHIL.ORG**

BOSTON PHILHARMONIC 40TH ANNIVERSARY 80TH BIRTHDAY

BENJAMIN ZANDER
CONDUCTOR

**BOSTON
PHILHARMONIC
YOUTH ORCHESTRA**

WEBER

Overture to *Euryanthe*

RACHMANINOFF

Piano Concerto No. 2

SHOSTAKOVICH

Symphony No. 10

**SUNDAY,
NOVEMBER 25
3:00PM**

**SYMPHONY
HALL**

ANNA FEDOROVA
Piano

**BOSTON
PHILHARMONIC
ORCHESTRA**

GINASTERA

Variaciones concertantes

RAVEL

Daphnis and Chloé, Suite No. 2

STRAUSS

Ein Heldenleben

**THURSDAY,
NOVEMBER 15
7:00PM**

**SANDERS
THEATRE**

Discovery Series

**SATURDAY,
NOVEMBER 17
8:00PM**

**NEC'S
JORDAN HALL**

6:45 pm Guide to the music

**SUNDAY,
NOVEMBER 18
3:00PM**

**SANDERS
THEATRE**

1:45 pm Guide to the music

BENJAMIN ZANDER
Conductor

**BEST OF
BOSTON
2016**
AWARDED BY BOSTON MAGAZINE
BEST CLASSICAL
MUSIC ENSEMBLE

TICKETS FROM \$15 / STUDENTS \$10 / CALL 617.236.0999
BUY TICKETS AT BOSTONPHIL.ORG

metro wknd

November 15-18, 2018
metro.us

BOSTON

Winter IS HERE

Your complete guide to the season's best events.

MERRY GRINCH-MAS:

Benedict Cumberbatch, Gavin Lee talk "Grinch" movie and musical. 4-6

'TIS THE SEASON:

Ben Folds celebrates the holidays with WGBH concert special. 10

NO 'FEAR':

Bob Woodward brings book tour to Boston this winter. 16

HOLIDAY HAPPENINGS:

All the shows, markets and more you don't want to miss this season. 18-19

PROVIDED

**PAULA
ABDUL**

NOVEMBER 25

The MAVERICKS

THE IRISH TENORS
HOLIDAY SHOW WITH FULL ORCHESTRA!

PBS KIDS LIVE!
STAGE SHOW WITH...
JAN 20
Let's GO HOLIDAY!

Shows on sale now at the Lynn Auditorium

781-599-SHOW

LynnAuditorium.com

WKND

WELCOME TO WKND

MATT KUL, BOSTON FEATURES EDITOR

Winter is a magical time of year. In addition to all the picturesque snowfall, Boston lights up as holiday shows in a variety of forms take over venues around town. If you're looking for a way to spice up your holidays, you've come to the right place. From musicals featuring classic Dr. Seuss characters to epic holiday concerts, there are plenty of ways to celebrate this season. Check out our winter arts guide ahead, and stay up-to-date on everything happening in Boston at metro.us/things-to-do/boston.

GET GRINCH-Y



It's beginning to look a lot like Grinch-mas as the musical based on the Dr. Seuss classic comes to Boston. Get the scoop on

the show, and read our chat with Benedict Cumberbatch about the new animated "Grinch" flick. **For more, see pages 4-6.**

HOLIDAY TUNES



2 Celebrate the holiday season this year with Ben Folds and some of the area's top performers. We caught

up with the acclaimed musician about hosting WGBH's "Tis the Night" holiday special. **For more, see page 10.**

HAPPY HOLIDAYS

3 From breathtaking shows to seasonal markets, there's no shortage of ways to celebrate the holidays in the Hub this winter. Check out our guide to all the fun events you don't want to miss. **For more, see Pages 18-19.**

MAGIC MAN



4 Get ready Harry Potter fans, because "Fantastic Beasts: The Crimes of Grindelwald" finally hits theaters this weekend.

We spoke with star Ezra Miller about returning for the highly-anticipated sequel. **For more, see Pages 24-25.**

GAME TIME



5 Harvard and Yale will square off once again in the 135th edition of The Game, this time at Fenway

Park. Get the details on the big showdown and all the other fun stuff happening this weekend. **For more, see Pages 20-21.**

TONY'S
METRO
MAGIC
2018



As we enter the season of giving, Metro asks that you donate to Tony's Metro Magic annual holiday toy drive to help underprivileged children in your community. You can donate by visiting metro.us/magic, clicking on the toy wish list link of your choice, and ordering via a secure payment system. Toys will then be distributed to local children in need.

metro.us/magic

LIZA VOLL PHOTOGRAPHY

Save Today. Prosper Tomorrow.

**LIMITED
TIME
OFFER**

20-MONTH EXCITEMENT CD

3.00% APY¹

\$1,000 minimum to open & checking
account required to open

For personal & business accounts

- Unlimited deposits of \$250 or more during the first 6 months of the CD term

13-MONTH EXCITEMENT CD

2.75% APY¹

\$1,000 minimum to open & checking
account required to open

For personal & business accounts

- Option to make one deposit of \$250 or more during the first 6 months of the CD term

PERSONAL PURE EXCITEMENT MONEY MARKET

2.50% APY²

on balances of **\$25,000** or more
\$2,500 minimum to open & checking
account required to open

- Competitive rates, fixed for the first 12 months

Great rates. What are you waiting for?

Visit your local branch or call
at 800.773.5601.

 **BerkshireBank.**

Life is exciting. Let us help:

berkshirebank.com



**EQUAL HOUSING
LENDER**

Banking products are provided by Berkshire Bank. Member FDIC. Berkshire Bank is a Massachusetts chartered bank.

¹ The minimum balance to open an account and attain the stated Annual Percentage Yield (APY) is \$1,000. Future increases in rates are determined by Berkshire Bank's review of market conditions. APY is accurate as of 10/31/18. A penalty may be imposed for early withdrawal. Fees may reduce earnings. In order to qualify for this account you need to open the CD with \$1,000 that is not already on deposit in other accounts with us, you must be primary OWNER of the qualifying checking account, and the maximum balance for the certificate account does not exceed \$1,000,000. You can open more than one CD, but the total balance combined cannot exceed the \$1,000,000 cap. This premium interest rate and APY is available if you meet the following requirements for the entire applicable term of the certificate: (1) Maintain the Berkshire Bank personal or business checking account with minimum daily balance of \$5,000, or have at least one monthly direct deposit into the checking account. If you do not meet the requirements at any time during the current CD term, the interest rate and the APY of the CD will change to the published standard rate of the same term CD without checking requirements. Current 13-Month Excitement CD (Standard/No Checking) APY is 2.50%. Current 20-Month Excitement CD (Standard/No Checking) APY is 2.75%. Rate will be changed back to date of last interest posting. CD will no longer earn interest if balance falls below \$1,000. Personal and business accounts with banking relationship only. A Berkshire Bank personal or business checking account is required. Transaction limitations are as follows. 13 Month Excitement CD, you may only make one deposit of \$250 or more into your account during the first six months of each term of this account. 20 Month Excitement CD, You may make unlimited deposits of \$250 or more into your account during the first six months of each term of this account.

² Current promotional Pure Excitement Money Market Account Annual Percentage Yields (APYs) which are accurate as of 10/31/18 and subject to change are: \$2,500-\$24,999.99, 0.35% APY; \$25,000-\$999,999.99, 2.50% APY. You must open the account with money that is not already on deposit in other accounts with us. Limit one account per person. You must be a primary OWNER of the qualifying checking account. Promotional rates are valid for new money only and are available for 12 months from account opening. After the 12 months, the interest rate and APY for your account depend upon the applicable rate tier. The interest rate and APY for these tiers may change. Money Market maintenance and other fees, if any, could reduce earnings on this account. The minimum balance to open an account and attain the stated APY is \$2,500. The promotional interest rate and APY is available if you meet the following requirements each qualification period (monthly statement cycle): (1) Maintain a Berkshire Bank personal checking account with a minimum daily balance of \$5,000, or have at least one monthly direct deposit into the checking account. If these requirements are not maintained, account will be changed to the regular money market tiered account. The new rate will be effective the date of disqualification. The balance of the Pure Excitement Money Market account cannot exceed \$1,000,000. If the balance exceeds the cap, the account will earn the regular Pure Excitement Money Market rate. Current regular Pure Excitement Money Market Account APYs are: \$2,500-\$24,999.99, 0.15% APY; \$25,000-\$49,999.99, 0.25% APY; \$50,000-\$99,999.99, 0.40% APY; \$100,000 & above, 0.60% APY. Interest rates may vary and offer can be withdrawn at any time. Personal Accounts with banking relationship only. A Berkshire Bank personal checking account is required.

Offer valid in Eastern MA region and may be withdrawn at any time.

Rev: 11/18

Meet the man behind the Grinch

Gavin Lee brings the beloved Dr. Seuss character to life in Boston this holiday season. **MATT JUUL**

Gavin Lee is pretty good at playing a grouch. After earning a Tony Award nomination for his portrayal of Squidward Tentacles in Broadway's "SpongeBob SquarePants" musical, the acclaimed English actor is hitting the road as the star of "How the Grinch Stole Christmas." Ahead of the musical tour's stop in Boston at the Wang Theatre this holiday season, we caught up with Lee to chat about his take on the iconic Dr. Seuss character, how the Grinch compares to Squidward and more.

How does your take on the Grinch differ from other incarnations?

I love the fact that they were brave enough to just go with basically three colors. The show is black and white, and different shades of red, which is what the book is. I didn't realize this until I started doing some research. In the book, the Grinch isn't green. He's those colors as well. It's only when that 1960s TV movie animation was made, that they made him green. Of course now, you don't think of the Grinch as ever being anything but this disgusting, slimy green color.

Our version is trying to really stick to the book. It's obviously taken some elements from that fantastic '60s TV special. Whereas the Jim Carrey version, and the brand new animation that's coming out this year, have gone out on different avenues. Our show is really classic to the book.

So did the Jim Carrey version have any influence at all on your portrayal?

I did watch the Jim Carrey movie, which I think is absolutely hilarious. But like I said before, our creators are like, "We're not doing that, though." That was a great movie, but we're sticking to the book and how Dr. Seuss originally felt this story would go.

What makes the Grinch such a timeless character?

In a similar vein as Squidward Q. Tentacles, which I just finished playing on Broadway in the "SpongeBob" musical, the amount of people that came to that show [and said], "Squidward has always been my favorite character..." For some reason, people like to gravitate to-



Gavin Lee

wards in a happy, happy show the one negative, bring everyone down [character], the cutting sarcastic lines – they like that.

They especially like if that character, by the end of the show, has a 180-degree turnaround and becomes the happiest person in the show, which of course, happens in "SpongeBob" with Squidward and certainly you know happens with the Grinch. His heart grows three sizes at the

end of the show and he becomes one of the Whos and he's just the happiest guy in the world. People just like to latch onto someone who's representing perhaps their slightly negative side.

Who's grouchier, the Grinch or Squidward? I think you have to give it to the Grinch. Squidward is grouchy, but he just moans about it and doesn't do anything about it. The Grinch, 10 minutes into the show, goes, "I have had enough of all this joy and I am going to do something about it."

If you go:

Nov. 28-Dec. 9, Wang Theatre, 270 Tremont St., Boston, \$25+, bochcenter.org

And he spends the rest of the show trying to ruin Christmas for everyone. So of course he wins as being the most negative, horrible, you're a mean one Mr. Grinch. They never say, "You're a mean one, Squidward." There's your proof, they wrote a song about it. He's the worst.

YOUR HOME FOR THE HOLIDAYS!

TALL OR SMALL, A SHOW FOR ALL!



Dr. Seuss'
How The GRINCH STOLE CHRISTMAS! THE MUSICAL

NOVEMBER 28 - DECEMBER 9
WANG THEATRE

4 DAYS ONLY!

A CHARLIE BROWN Christmas LIVE ON STAGE



VIP SEATING NOW ON SALE!

NOVEMBER 29 - DECEMBER 2
SHUBERT THEATRE



BUY TICKETS AT BOCHCENTER.ORG

BOCH CENTER BOX OFFICE

WANG THEATRE: 800.982.2787
ticketmaster®

GROUPS OF 10+ CALL 617.532.1116

SHUBERT THEATRE: 866.348.9738

Boch Center is a trademark of The Wang Center for the Performing Arts, Inc.

CRAFT 
FUNCTIONAL SPORTSWEAR

THE FUSEKNIT COLLECTION

Looks that bring a strong identity to
baselayer, training and everyday garments.
For the style conscious individual who
moves seamlessly from urban to rural
environments and workout to city life.

This is Creative Perfection.

NEW
2018

FUSEKNIT

www.craftsports.us

So, why did *'The Grinch'* steal Christmas?

Benedict Cumberbatch and co-director Scott Mosier answer the iconic question.

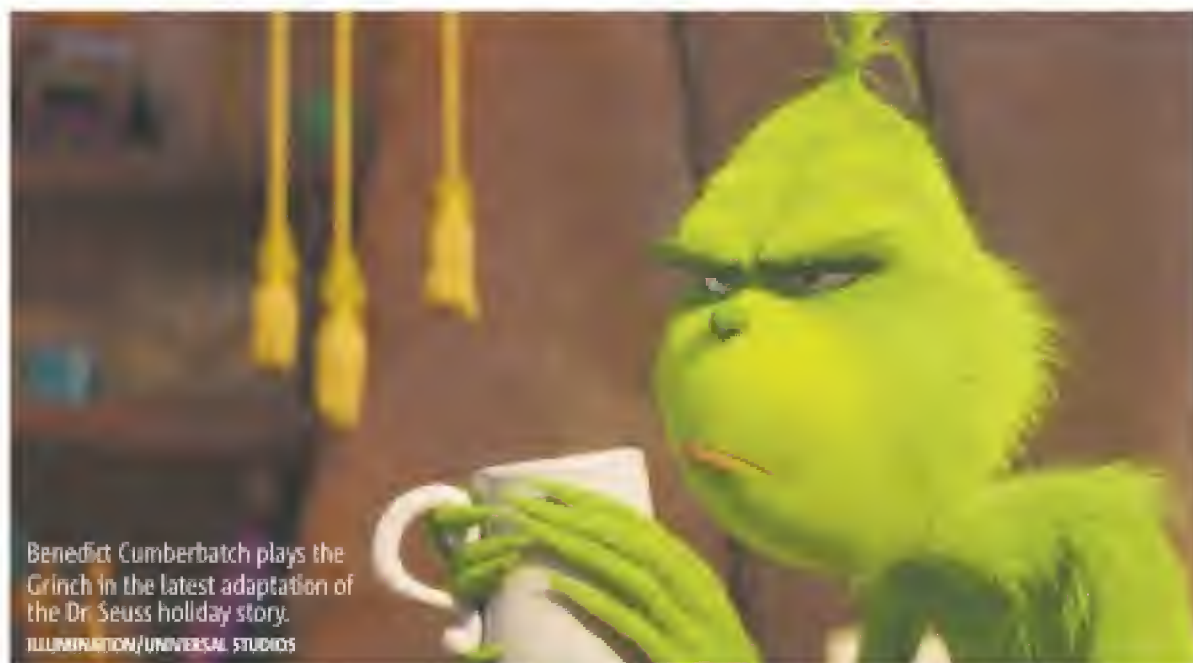
GREGORY WAKEMAN

As the third screen adaptation of the seminal 1957 children's book "How the Grinch Stole Christmas," Illumination's "The Grinch" had to be a little bit different.

But "The Grinch" co-director Scott Mosier admits to Metro that, while he sought to make the film unique by delving into the motivation and backstory of the grumpy, green creature that despises Christmas, they still "really started with the book."

"We wanted to start the journey at the beginning and the core emotional truth of the book," says Mosier. "How kindness and empathy can heal and transform people."

"We also knew that



Benedict Cumberbatch plays the Grinch in the latest adaptation of the Dr. Seuss holiday story. ILLUMINATION/UNIVERSAL STUDIOS

being a Grinch, that's not just a character, that's an idea," he adds. "You can be grinchy. You can be described that way. So we knew that we wanted to make a movie that didn't throw that idea completely out of the window because we wanted to be original."

It also helped that, shortly after starting work on "The Grinch," Mosier and his co-

director Yarrow Cheney acquired the talents of Benedict Cumberbatch to voice the titular grump. But Cumberbatch is the first to admit that the role came with its own unique set of challenges.

"It is such a strange way of working, but the way it evolves over time is full of new and interesting challenges," says Cumberbatch. "Clicking back into it when you

have so much other stuff, like projects and life, is the biggest thing."

"You are doing so many takes because you are very much covering your bases with animation, you never know which way it was going to be drawn," he adds. "And also they can look at the take and then work that into the animation. It is a combination. They are constantly

retrofitting bits that you have done. It can be painstaking, the process, because every frame is filled with so much humor, wit and detail that you have to respond to."

The "Doctor Strange" star admits that he did embody his character's grouchy qualities a bit while working on the film.

"The most Grinchy I got was when producers would call up and say, 'The animators have done this. And we really need you to do this in 10 days,'" says Cumberbatch. "Sometimes it would be really short notice and I would be like, 'Guys can't we do this a bit later? I have a holiday. I have another project.' And they were like, 'No, no, no. We have to do this now.'"

"That was like a year ago, too, and I was like, 'Come on we have year,'" he adds. "But there's such an amazing amount of work that goes into it.

You can see that when you watch it. There might well have been one of those when I was promoting "Strange." In fact, I know there was. But not in the outfit. When I was over there for 'Avengers.'"

Mosier's instinct that Cumberbatch was the only choice to play the Grinch quickly paid off, as he instantly added a richness and depth that allowed the film to explore a different side to the character.

"Benedict has an ability to be funny and give this emotional performance that we haven't seen in a lot of animated movies," says Mosier. "So then you're like, 'Let's go there. He can do this.' We knew he could create the sincerity and emotion that was needed to make those scenes work. Even though he was dressed as a green furry person in a Santa outfit."

"The Grinch" is now in theaters.

BOSTON BAROQUE

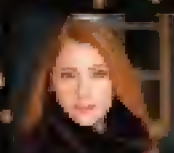
Martin Pearlman, Music Director

Handel's Messiah

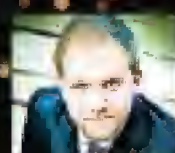
FRIDAY, DECEMBER 7, 7:30PM

SATURDAY, DECEMBER 8, 7:30PM

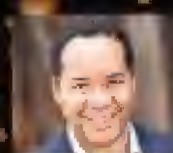
NEC'S JORDAN HALL



LAYLA
CLAIRE
soprano



ERIC
JURENAS
countertenor



NORMAN
SHANKLE
tenor



NATHAN
STARK
bass-baritone

SINGLE TICKETS FROM \$25!
BUY TODAY: CALL 617.987.8600 OR VISIT
BOSTONBAROQUE.ORG

**BEST OF
BOSTON
2017**
AWARDED BY BOSTON MAGAZINE
BEST CLASSICAL
MUSIC ENSEMBLE

New Year's Gala Concerts

MONDAY, DECEMBER 31 AT 8:00PM

TUESDAY, JANUARY 1 AT 3:00PM

SANDERS THEATRE, CAMBRIDGE

CELEBRATE NEW YEAR'S WITH
COMPLIMENTARY CHAMPAGNE
AND CHOCOLATES AT THE CONCERT!

USE CODE
METRO
TO SAVE 10%

KOSTA BODA

SWEDEN 1742

Every Day Elegance




Bruk.

Bruk Collection: \$9.95- \$49.95

This is Bruk, our colorful collection designed by Kosta Boda in Småland, Sweden. Inspired by nature and designed in a beautiful symbiosis of function and form. Made with ultimate precision to last and sparkle through every occasion.

This Bruk collection can be found at Didrik's at either the Belmont Center or The Mill at Newton Lower Falls locations and at www.didriks.com

 DIDRIK'S

Wreck-it Ralph returns to take on cyberbullying in **'Ralph Breaks the Internet'**

Co-creators Rich Moore and Phil Johnston on the existential questions in their new Disney film. **PAT KING**

When Disney's "Wreck-It Ralph" won over all of our hearts upon its release in 2012, it did so in a way that went a little deeper than the usual animated crowd-pleaser. The film followed the Wreck-It Ralph, voiced by John C. Reilly, who is the Donkey Kong-like villain in the arcade game "Fix-It Felix Jr." in his search to find meaning outside of his "game" and actually be accepted for who he is when the game shuts down.

The movie's sequel, "Ralph Breaks the Internet," picks up right where the last film left off (Ralph had finally found acceptance with his new best friend Vanellope, voiced by Sarah Silverman). While Ralph had struggled with his role in the first film, the sequel focuses on Vanellope, who loves her job as a race car



driver inside of "Sugar Rush," until one day, the steering wheel of the game breaks, forcing the arcade owner to unplug the game. Without her job, Vanellope loses her sense of purpose. Ralph then takes her into the World Wide Web to see if they can win a new steering wheel through eBay

to get her back into the game. Like the first film, this existential question of whether or not your work defines you is at the center of "Ralph Breaks the Internet," and is a question that co-creators Rich Moore and Phil Johnston were not afraid to keep exploring.

"We thought of Vanellope's character arc as not being completed at the end of the first movie. That was the halfway point for her," says Moore. "Ralph is a little more finished at the end of the first movie."

Ralph's journey in the first film helped him come to terms with accepting that your life is

defined by the people and things you care about and not about what you do for your day job. But in this film Vanellope asks what if your job happens to be the thing you love in life?

"Vanellope does have this existential dilemma when her game is unplugged," says Johnston. "To Vanellope, being a racer is a huge part of who she is. Her job to her is more than a job, it's something she loves. She's one of the fortunate people who does what she loves. Ralph could live without his job. For him, having a friend is enough. For Vanellope, her job is as much a part of her passion and who she is in her DNA and her code as anything. The work-life balance is a little out of whack at the beginning, when she loses her job, so the movie is this quest so she can fix

her game and get it back." The other issue the film tackles cyberbullying.

When Ralph enters the internet he puts himself in a situation that opens himself up to the trolling of internet commenters. In Moore's mind, they wanted to try and approach this issue in a way that would not spoon-feed the audience a solution, but rather start a conversation. This is something the duo did with the issue of racism in their animated feature "Zootopia."

"That is not our job, I feel," says Moore. "What we like to do is to put our characters into situations where they experience it and then commit it and how then, at the end, do they rise above it."

"Ralph Breaks the Internet" hits theaters on Nov. 21.

Largest folk dance competition in Boston!

Come experience the most energetic and exciting folk dance on the planet!



**15th Annual
Boston Bhangra
Competition
2018**

Saturday,
November 17th, 2018

Orpheum Theatre - 1 Hamilton Place in Boston, MA • 6 PM Sharp!

www.bostonbhangra.com/bbc, info@bostonbhangra.com

617-448-2508

Sponsors: PTC Punjabi & One World Cuisine

THE PEABODY ESSEX MUSEUM PRESENTS

"Opulent ...
a gratifyingly rigorous show."
— *The New York Times*

EMPRESSES OF CHINA'S FORBIDDEN CITY

THROUGH FEBRUARY 10, 2019

Empresses of China's Forbidden City is organized by the Peabody Essex Museum; the Freer|Sackler, Smithsonian Institution, Washington, D.C.; and the Palace Museum, Beijing, China.

The exhibition is made possible by generous support from Liu Dan; the Henry Luce Foundation; the E. Rhodes and Leona B. Carpenter Foundation; the National Endowment for the Humanities; the Bei Shan Tang Foundation; Carolyn and Peter S. Lynch and the Lynch Foundation; Shirley Z. Johnson and Charles Rumph; the Richard C. von Hess Foundation; Anonymous; the AMG Foundation; the Coby Foundation, Ltd.; Eaton Vance; American Friends of the Shanghai Museum; the Blakemore Foundation; Rose-Marie and Eijk van Otterloo; Quan Zhou and Dr. Xiaohua Zhang; Furthermore, a program of the J.M. Kaplan Fund; Skinner, Inc.; the Elen Bayard Weedon Foundation; Robert N. Shapiro; Sandra Urie and Frank Heron; and Dr. Young Yang Chung. We also recognize the generosity of the East India Marine Associates of the Peabody Essex Museum. James B. and Mary Lou Hawkes have generously supported additional exhibition programming.

Liu Dan



E. Rhodes and Leona B. Carpenter Foundation



NATIONAL ENDOWMENT FOR THE
HUMANITIES



北山堂基金
Bei Shan Tang Foundation



The AMG Foundation



THE COBY FOUNDATION, LTD.



Eaton Vance
Investment Managers

MEDIA PARTNERS

The Boston Globe
CHENADAILY

SOCIAL MEDIA SPONSOR



波士頓學生會
www.DorsetStudents.org

Drinking Tea, from Yinzhen's Twelve Ladies (detail), Kangxi period, 1709–23, Court painter, Beijing, possibly including Zhang Zhen (active late 17th–early 18th century) or his son Zhang Weibang (about 1725–about 1775), hanging scroll, ink and color on silk, Palace Museum, Gu6458-7/12. © The Palace Museum.

Just five stops from Boston's North Station!

P | E | M

Peabody Essex Museum

161 Essex Street | Salem, Mass. | pem.org



Get in the holiday spirit with Ben Folds this season

The acclaimed musician is hosting WGBH's "Tis the Night" TV special.

MATT JUUL

ing a marching snare and Caleb was singing — he's a very good singer," says Folds. "We both like to do stuff that's scary, so that was just scary enough."

Another highlight from "Tis the Night" is a performance of "Silent Night" by Handel and Haydn concertmaster Aislinn Nosky. While Folds calls the rendition of the holiday tune relatively "simple," he praises Nosky for her "beautiful sound."

"The whole thing was for me not to step all over her by playing the piano too hard," Folds jokes.

Speaking of Handel and Haydn, the oldest continuously performing classical music ensemble in the country, the two-centuries-old group will perform "Messiah." Handel and Haydn actually presented the work's American premiere back in 1819, and have performed the piece each year for the past 164 years.

"It's a very interesting, little old-fashioned chamber orchestra," says Folds. "They tune much lower. It's very much of the era in which the music was written."

"It's pretty interesting to hear the music sung and performed as it was composed," he adds.

Since today's media landscape is filled with all sorts of entertainment sources, from apps to streaming services, Folds is happy to shine a spotlight on public programming. The musician believes stations like WGBH are important to the fabric of art, culture and society.

"It's not the kind of music or programming that gets hundreds of millions of clicks on the internet," says Folds. "But if that's the way we decided our society completely, we wouldn't have as much backbone."

"It's just good," he adds. "I'm for all kinds of outlets for music and art, but the public outlet, I think, is very important."

WGBH has enlisted a bit of star power to host its holiday musical event this year.

The public broadcasting station has tapped Ben Folds to helm its upcoming TV special, "Tis the Night with Ben Folds & Friends." The holiday extravaganza filmed in Boston last weekend, and is set to air Thursday, Dec. 13, at 8 p.m. on WGBH 2.

While the acclaimed musician always has a busy schedule, he made sure to make room for this event, as he's a huge supporter of public programming. Folds felt particularly "honored" to host "Tis the Night," as he believes WGBH is a "legendary" station that's important to our culture.

"It's the kind of thing I like to do sometimes. I'm a fan of public programming and it's fun," Folds tells Metro. "This is really very old school. It kind of reminds me of some of the programming I liked as a kid."

In addition to Folds, the special features performances by a number of area organizations, including the Boston Children's Chorus, as well as singers from Harvard University and the New England Conservatory. The brainchild of station manager Tony Rudel, "Tis the Night" will attempt to put a fresh spin on holiday programming by adding some twists to fan-favorite classics.

Highlights from the special include a jazzy take on "Jingle Bells" as well as a duet of sorts between Folds and 24-year-old tap-dancing star Caleb Teicher, who dances and sings "Little Drummer Boy" while Folds plays along on the snare drum.

"It was cool. It was out of my comfort zone a little bit because I was play-

AC | CraftBoston Holiday

Presented by the Society of Arts + Crafts

Get cozy with craft during the holidays at New England's premier juried craft show.

DECEMBER 14-16, 2018

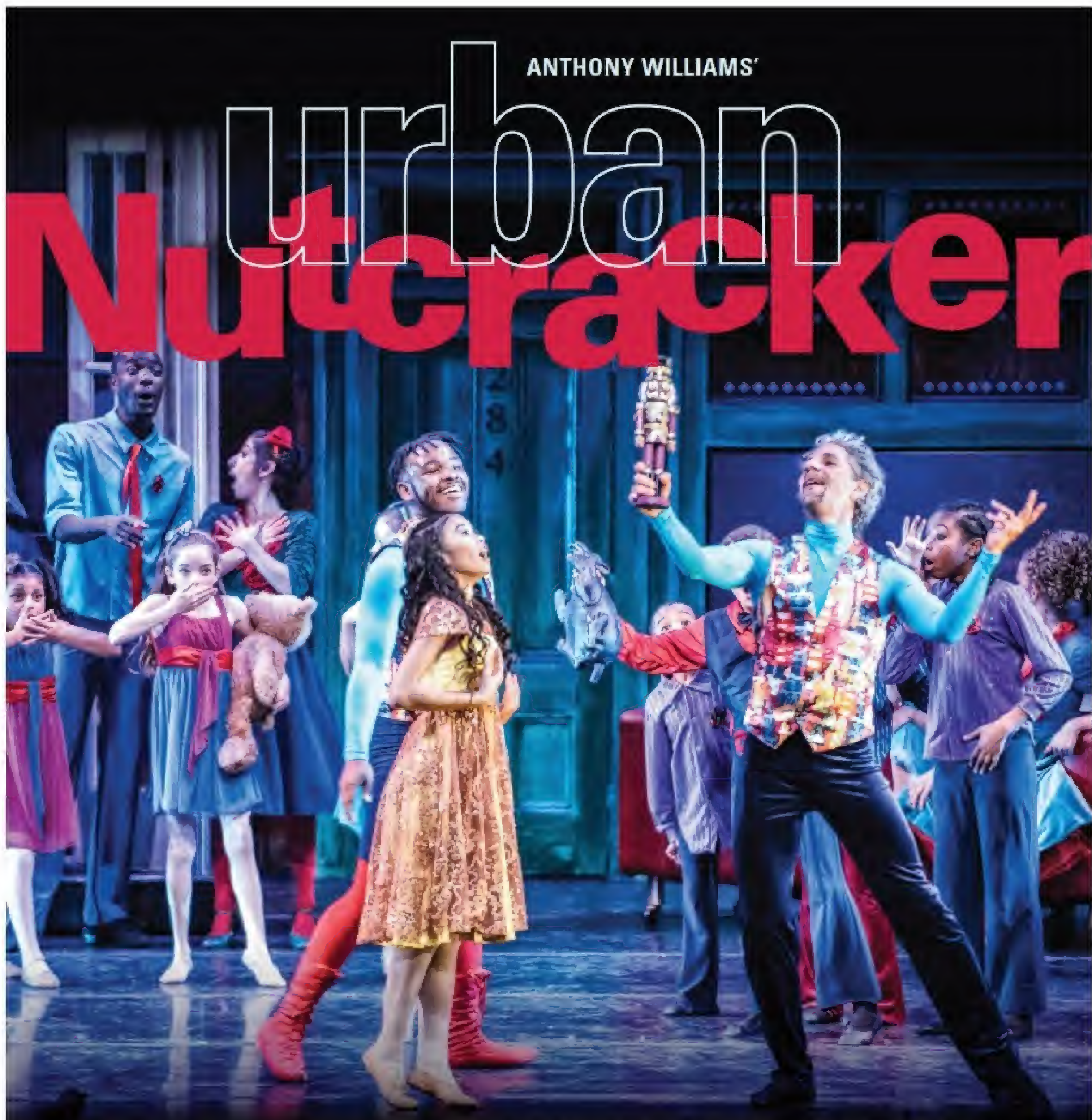
Hynes Convention Center
900 Boylston Street, Boston

Fri 12/14 • 11am-7pm
Sat 12/15 • 10am-6pm
Sun 12/16 • 11am-5pm

Join us for our preview party, Stir It Up!
Thu 12/13 • 6pm-9pm

Tickets and more info at craftboston.org

Amy Nguyen



ANTHONY WILLIAMS'

Urban

Nutcracker

18TH SEASON

DEC 20-30

BOCH CENTER SHUBERT THEATRE

TICKETS AVAILABLE AT THE BOCH CENTER BOX OFFICE
BOCHCENTER.ORG | 866.348.9738



Adage | Capital Management, L.P.
A proud sponsor of the Urban Nutcracker

Designed by ChristineBrooksDesign.com Photographed by Peter Paradise of RavenWolfe Photography

Kay Hanley on 25 years of 'Aurora Gory Alice' and bad Boston drivers

Letters to Cleo is coming back in the Hub to celebrate the iconic record. **MATT JULI**



Kay Hanley. GETTY IMAGES

Get ready to rock, Boston, because Letters to Cleo is heading back to town for their annual homecoming shows this weekend. The fan-favorite, '90s alt-rockers will celebrate the 25th anniversary of their debut album, "Aurora Gory Alice," with a two-day stint at the Paradise Rock Club Nov. 16 and 17. Ahead of the concerts, we chatted with singer Kay Hanley about returning to the Hub, what's next for Letters to Cleo and more.

How do you feel Boston has changed since you left the city?

I grew up in Boston. I'm from Dorchester, so when I come back to town, I'm either down the Cape, which is where my family is during the summer, or I'll take the bus into Boston and stay in a hotel or something like that. This summer, I took a car back from the Cape to Boston to do a bunch of s—t that I had to do, and at one point, I had to pull over because I had gotten flipped off, or screamed at by other drivers. All the streets are so messed up right now, that I can't drive. I realize I'm probably like this too, but the drivers are so f—king agro. There's a lot of traffic in L.A., where I live now, and you spend so much time in your car that if people were crazy, had a hair trigger like they do in Boston, you'd just lose your mind.

So are you aggressive like a Bostonian when you hit the road?

Not anymore. I've gotten real zen about driving.

What was your reaction

If you go

Nov. 16-17,
Paradise Rock Club,
967 Commonwealth Ave.,
Boston, \$29.50+,
crossroadspresents.com

when "Aurora Gory Alice" started making waves all those years ago?

We were really surprised to hear the song on MTV, being played [on radio]. I will never forget, we were driving into Cleveland to play a show there, and we had on our favorite station WMME, and they started playing "Here & Now." We were in our van pulling into Cleveland for our gig, and we were like, what is happening right now? We were shocked, just shocked. It was an incredible feeling.

Does it feel good to have the band back together again these days? What's the future for Letters to Cleo?

It's fun because it's for fun. We're not trying to make any money. We're not trying to reignite our artists' careers or anything. It's really just because we're like family and have a great time writing and playing music together. Settling into a few times a year of doing this is exactly where I want to be. It's just not something I'm interested in pursuing full-time, speaking for myself.

What about another album?

We keep saying that, for next year's homecoming show, we want to have a full-length album. That's the goal.

Spectacle Management *Presents* Plymouth Memorial Hall 83 Court Street, Plymouth MA

Vienna Boys Choir
Saturday, December 1

Michael McDonald, Season of
Peace, Holiday & Hits
Wednesday, December 5

Little River Band
Thursday, December 13

The Not So Silent Night Tour
Featuring Phil Vassar and Lonestar
Friday, December 14

One Night of Queen
Thursday, April 11

For all the latest updates
connect with us online

f SpectacleManagement
t SpectacleShows

MemorialHall.com | (617) 531.1257

CARY HALL 1605 Mass Ave, Lexington

The Wallflowers
Friday, November 30

Lexington Symphony: Holiday Pops
Friday, Dec 7 at 4:00pm (Kids Pops)
Friday, December 7 at 7:30pm
Sunday, December 9 at 2:00pm

Vienna Boys Choir
Sunday, December 2

The Russian National
Ballet Swan Lake
Thursday, March 21

The Capitol Steps
Friday, May 31

Connect with us online!



CaryHallLexington.com | (617) 531.1257

Lowell Memorial Auditorium *Presents*

Rudolf the Red-Nosed Reindeer:
The Musical Dec 2

The Not So Silent Night Tour
Featuring Phil Vassar
and Lonestar Dec 15

Boston Pops

2018 Holiday Pops Dec 16

Monty Python's Spamalot Feb 19

Casting Crowns Feb 26

Experience Hendrix Apr 4

Stomp Apr 11

The Price is Right Live Apr 18

Nickelodeon's JoJo Siwa

D.R.E.A.M. The Tour June 16



Premiere Sponsor
JEANNE D'ARC
CREDIT UNION
we share a common thread

Follow us!



LowellAuditorium.com | (978) 937.8688

Spectacle Management *Presents* CAPE COD SPOTLIGHT SERIES

Bringing world-class entertainment to
the stages of Cape Cod and the Islands.

Menopause The Musical

Sunday, November 18 at 3:00pm

Barnstable High School Performing Arts Center

Ronnie Spector's
Best Christmas Party Ever

Sunday, December 16 at 6:00pm

Tilden Arts Center, Barnstable MA

Canadian Brass:
Christmas Time is Here

Thursday, December 20 at 7:30pm

Barnstable High School Performing Arts Center

Follow us online to stay up to date
on more events coming soon!

f CapeCodSpotlight
t CapeCodSpotlight

CapeCodSpotlight.com • (508) 774.6979

REGENT THEATRE

1916 – 2018

FRIDAY, NOV 16 at 7:30PM

URO
PERFORMS
THE BEATLES'
"WHITE ALBUM"

on the 50th anniversary of
the release of the iconic
1968 double album



BOSTON PREMIERE! SATURDAY, NOV 17 at 7:30PM

Boys From Nowhere

THE STORY OF BOSTON'S GARAGE PUNK UPRISING

Introduced by the Filmmakers with post-screening live performance
by THE NERVOUS EATERS!

THANKSGIVING WEEK EXCLUSIVE!
THU-SUN, NOV 22-25

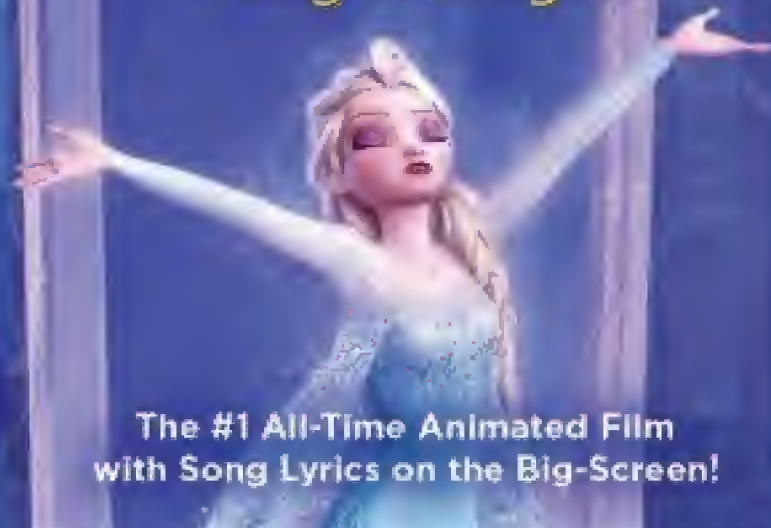
SING-A-LONG SOUND OF MUSIC



SING-A-LONG with on-screen lyrics!
PLAY-A-LONG with your Do Re Mi bag of props!
MARCH-A-LONG in the on-stage costume parade in
your Sound-of-Music inspired costume!!!

CHRISTMAS WEEK EXCLUSIVE!
TUE-SAT, DEC 25-29

Disney FROZEN Sing-A-Long



The #1 All-Time Animated Film
with Song Lyrics on the Big-Screen!

THIRD WEEK JUST ADDED!
THU, DEC 6 – SUN, DEC 23

A Little Christmas

WITH THE
CALAMARI SISTERS



Prepare yourselves for a
brand new, outrageously funny, all-singing,
all-dancing, all-cooking extravaganza!

"Laugh out loud funny." —Philadelphia Inquirer

"Laughter from start to finish, wicked naughty humor."
—Broadway World

BACK BY POPULAR DEMAND FOR THE HOLIDAYS!
SATURDAY, DEC 1 at 8PM & SUNDAY, DEC 2 at 2PM

THE TRUE VOICE OF

ELVIS

DOUG CHURCH

Elvis Artist Hall of Fame!



MONDAY, DEC 31 at 9:30PM

ULTRASONIC ROCK ORCHESTRA
A NEW YEAR'S EVE SPECTACULAR

URO NYE 2019

THE FUTURE OF CLASSIC ROCK:

QUEEN, BOWIE, BEATLES, LED ZEPPELIN, WHO,
AEROSMITH, AND MANY, MANY, MORE!

7 MEDFORD ST., ARLINGTON; WWW.REGENTTHEATRE.COM TICKETS & INFO: 781-646-4849

SAVE \$5 PER TICKET WITH CODE "METRO"



The lovable pooch ships up to the Hub this weekend. ALL PHOTOS COPYRIGHT © 2018 BY RYAN BEAUCHESNE AND REPRINTED WITH PERMISSION OF ST. MARTIN'S PRESS

Crusoe the Celebrity Dachshund gets ready for his first trip to Boston

The furry social media star ships up to the Hub in support of his new book. **MATT JUUL**

No pet is riding higher these days than Crusoe the Celebrity Dachshund. Not only did he recently celebrate his 9th birthday, but the fuzzy social media personality was also named the Animal Star of 2018 at this year's People's Choice Awards and he just released his second book, "Crusoe, the Worldly Wiener Dog: Further Adventures with the Celebrity Dachshund."

In celebration of his book—a perfect stocking stuffer for all the dog lovers out there, by the way—Crusoe the Celebrity Dachshund and his owner Ryan Beauchesne are hitting the road for signings in the U.S. and his native Canada through the winter. As part of the tour, Crusoe the Celebrity Dachshund will make his first ever trip to Boston with a stop at the Brookline Booksmith on Thursday night.

According to Beauchesne, the lovable pup has been such an amazing gift to his life, as he wouldn't have been able to travel across the globe over the years if it wasn't for his internet-famous, canine companion.

"He's given us so many experiences and privileges that we never would've otherwise had," Beauchesne tells Metro. "We never would've enjoyed this if it wasn't for our little dog."

The book, a follow-up to the New York Times bestseller "Crusoe the Celebrity Dachshund: Adventures of the Wiener Dog Extraordinaire," features more than 250 images plus stories that are "all written from Crusoe's perspective." The book includes cute photos from trips to Switzerland, Mexico, France, Italy, Germany and plenty of other amaz-

ing destinations from their recent travels.

Beauchesne admits that he never could've imagined Crusoe the Celebrity Dachshund's rise to stardom when he created a blog for his pup, who was only one year old at the time. Now, the Internet sensation boasts nearly 3 million Facebook followers and more than 650,000 fans on Instagram. Crusoe the Celebrity Dachshund even has his own video series these days, ranging from fishing trips to hilarious movie parodies (usually accompanied by a cute costume or two).



Crusoe the Celebrity Dachshund

"He's allowed me to express my creativity and my passions through him," says Beauchesne, who has a background in digital marketing. "I think dogs are relatable to a lot of people, and kind of an escape from all the crazy things that are happening."

Although Crusoe was dubbed a "Celebrity Dachshund" by his owner before all the social media fame, he's clearly become a bit more of a diva.

"It was supposed to be more ironic-funny, in that he thought he was more of a celebrity than he actually is," Beauchesne reveals. "He's kind of somewhat become the celebrity he always thought he was. ... He definitely knows what he wants, when he wants it."

ZEITERION PERFORMING ARTS CENTER DOWNTOWN NEW BEDFORD

ONLY AN HOUR AWAY!

AN EVENING WITH
DAVID CROSBY & FRIENDS
DEC 7

SOUTHERN ROCK
BLACKBERRY SMOKE

WITH SPECIAL GUEST
ALLMAN BROTHERS BAND DRUMMER
JAIMOE'S JASSZ BAND

CELEBRATE THE MUSIC
& LEGACY OF JIMI HENDRIX
EXPERIENCE HENDRIX

JONNY LANG
JOE SATRIANI
DWEEZIL ZAPPA
DAVE MUSTAINE
**12 GUITAR GODS
LIVE ON STAGE!**

APR 5

DEC 9

MAR 30

BROADWAY LEGEND
BERNADETTE PETERS

WHO'S LIVE
ANYWAY?
DREW CAREY

APR 9

JAN 31

GOSPEL STAR
TREY MCLAUGHLIN
& THE SOUNDS OF ZAMAR

DRUMLINE
JAN 26 LIVE!

FEB 9

DARLENE LOVE


ZEITERION.ORG // 508-994-2900
684 PURCHASE ST. NEW BEDFORD, MA 02740

2018
2019
SEASON

BRISTOL COUNTY
SAVINGS
BANK

On Sale at the... **Lynn Auditorium**

STRAIGHT UP
PAULA
PAULA ABDUL - NOV 25




DAY 2
The MAVERICKS



DEC 9
THE IRISH TENORS
 HOLIDAY SHOW WITH FULL ORCHESTRA!



Napoleon Dynamite
JAN 13
MOVIE & CONVERSATION WITH
 JON HEDER - NAPOLEON
 EFREN RAMIREZ - PEDRO
 JOHN GRIES - UNCLE RICO



GET THE LED OUT
The American Led Zeppelin
Friday, January 11



PBS KIDS LIVE! **JAN 20**
Let's Go Twala!
 STAGE SHOW WITH....



Cheap Trick **Feb 23**



AMERICA
 est. 1970
50th ANNIVERSARY
MARCH 15



WILD KRATTS LIVE 2.0
 ACTIVATE CREATURE POWER!
April 11



King for a Day
 The Quirkiest Musical to Watch!
DANIEL TIGER'S NEIGHBORHOOD LIVE!
May 19



THE ULTIMATE QUEEN CELEBRATION
June 1
 STARRING Marc Martel



AN OUTRAGEOUS CONCERT **JUNE 13**
HAPPY TOGETHER
YEAR 10 ANNIVERSARY
 THE TURTLES CHUCK NEGRON GARY PUCETTA THE BUCKINGHAMS THE CIVILIS THE CLASH



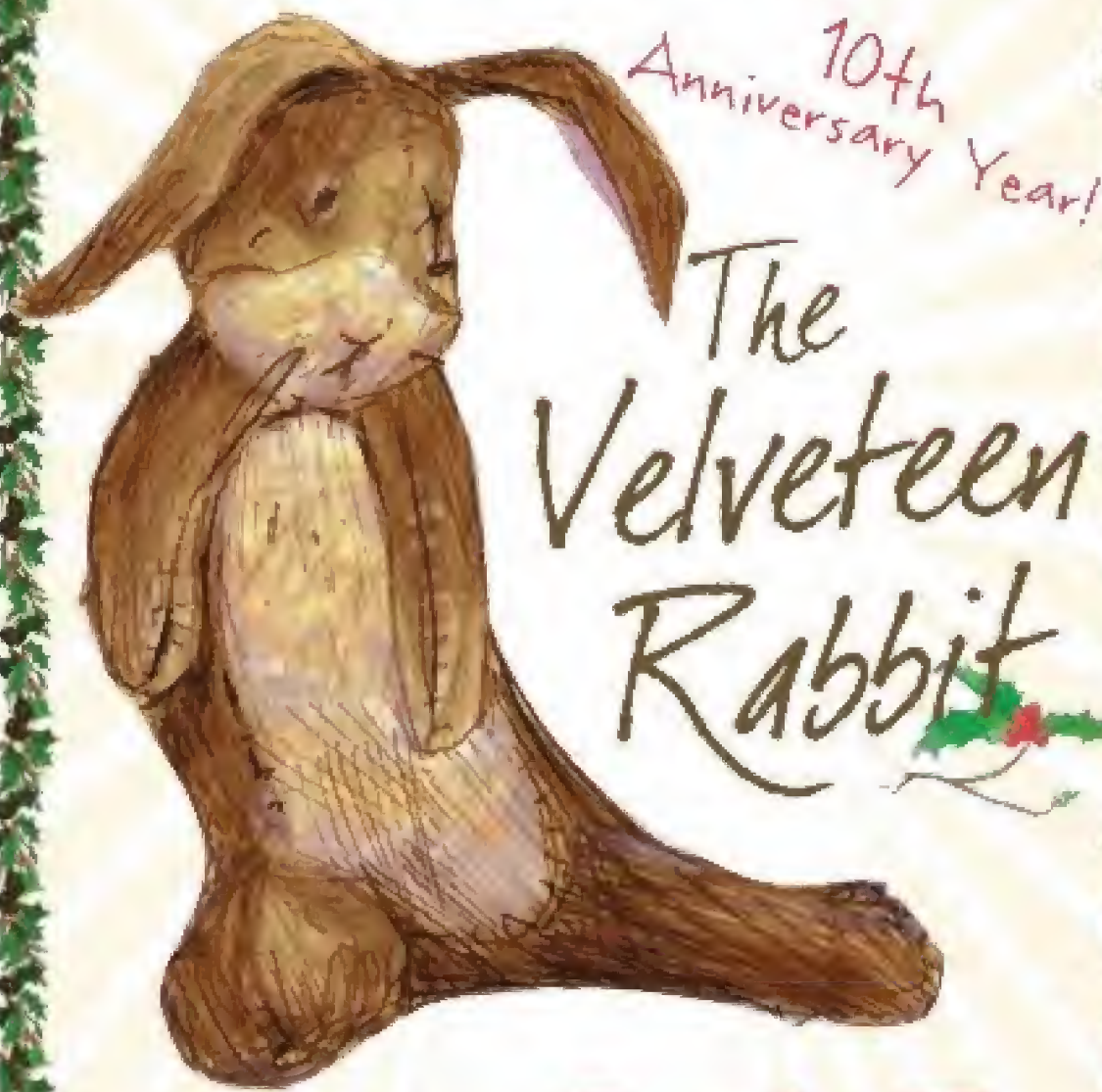
HOLLYWOOD MEDIUM
TYLER HENRY
JUNE 23



LynnAuditorium.com 781-599-SHOW

★ B ★ C ★ T ★

Boston Children's Theatre



10th Anniversary Year!

The
Velveteen
Rabbit

Dec 1 - 15

MADELINE'S
CHRISTMAS

DEC 19 - 23



617-424-6634

bostonchildrenstheatre.org

Bob Woodward brings 'Fear' to Boston this winter

The acclaimed journalist talks about his new book ahead of his trip to town. **MATT JUUL**

Having written about every president since his groundbreaking work on Richard Nixon's Watergate scandal, Bob Woodward has seen a lot in Washington over the years. But he's never covered someone quite like Donald Trump.

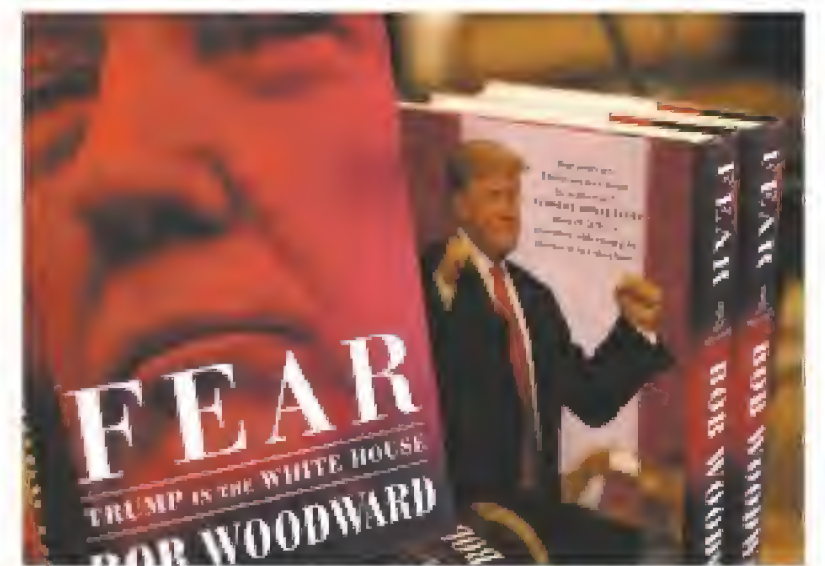
The legendary journalist was more than up to the task to tackle the administration with his latest book, "Fear: Trump in the White House."

Woodward takes an inside look at the Oval Office, having spent hundreds of hours interviewing members of the Trump administration to find out what's really going on.

Ahead of his book tour's stop in Boston at The Wilbur on Dec. 11, Woodward tells Metro that he was pretty shocked by what he was hearing from officials inside the White House. He was especially surprised to learn that members of the administration were actually taking papers off of Trump's desk so he couldn't cause trouble over issues like NAFTA or climate change.

"I had many holy s—t moments," Woodward says. "The book shows that people in there working for him were so alarmed, they stole papers off his desk so he wouldn't sign orders that would jeopardize national security."

Taking a step back from the day-to-day coverage of Trump's tweets and rhetoric, Woodward wanted to explore what the president is actually doing when it comes to his policies on important issues. The Pulitzer Prize-winning journalist found that Trump is "focused on short-term matters and not long-term strategies for the economy or national security or



Bob Woodward will appear at The Wilbur on Dec. 11. GETTY IMAGES

foreign affairs."

But what shocked Woodward the most was his lack of awareness and concern for military strategies. Woodward writes in "Fear" how Secretary of Defense James Mattis had to explain to Trump why the U.S. has hundreds of thousands of troops deployed around the world.

"Trump said, 'Why are we doing this? We're being played for suckers,'" Woodward says. "Mattis had to tell him, 'Look, we're doing this to prevent World War III.' That shocked me."

While Trump's mantra of fake news and his consistent attacks on the media — including Woodward himself — are troublesome, Woodward isn't too concerned about the future of journalism. At least not yet.

"He's attacked us, but hasn't closed us down," Woodward says. "The First Amendment is still operating. A lot of people have taken his bait and become emotionally unhinged about him — and there's grounds for that — but the response

should be to do the reporting to explain what he's up to."

As for physical threats of violence against the media by Trump's zealous supporters, Woodward believes journalists should be cautious, but notes that a full-scale attack has thankfully not happened yet.

"I think it's wise to be vigilant, but that hasn't happened yet," Woodward says. "Let's hope it doesn't."

Having covered the last nine men to take the Oval Office, or as Ken Burns once told Woodward, 20 percent of the presidents to lead the country, don't expect to see him slow down anytime soon. Woodward notes how "there's been a surge in power within the presidency" over the decades, which is why he jumped at the opportunity to cover Trump and would do so for future administrations as well.

"Journalists have the greatest job in the world, actually," says Woodward. "We get to have momentary entries into people's lives when they're interesting, and get the hell out when they cease to be interesting."

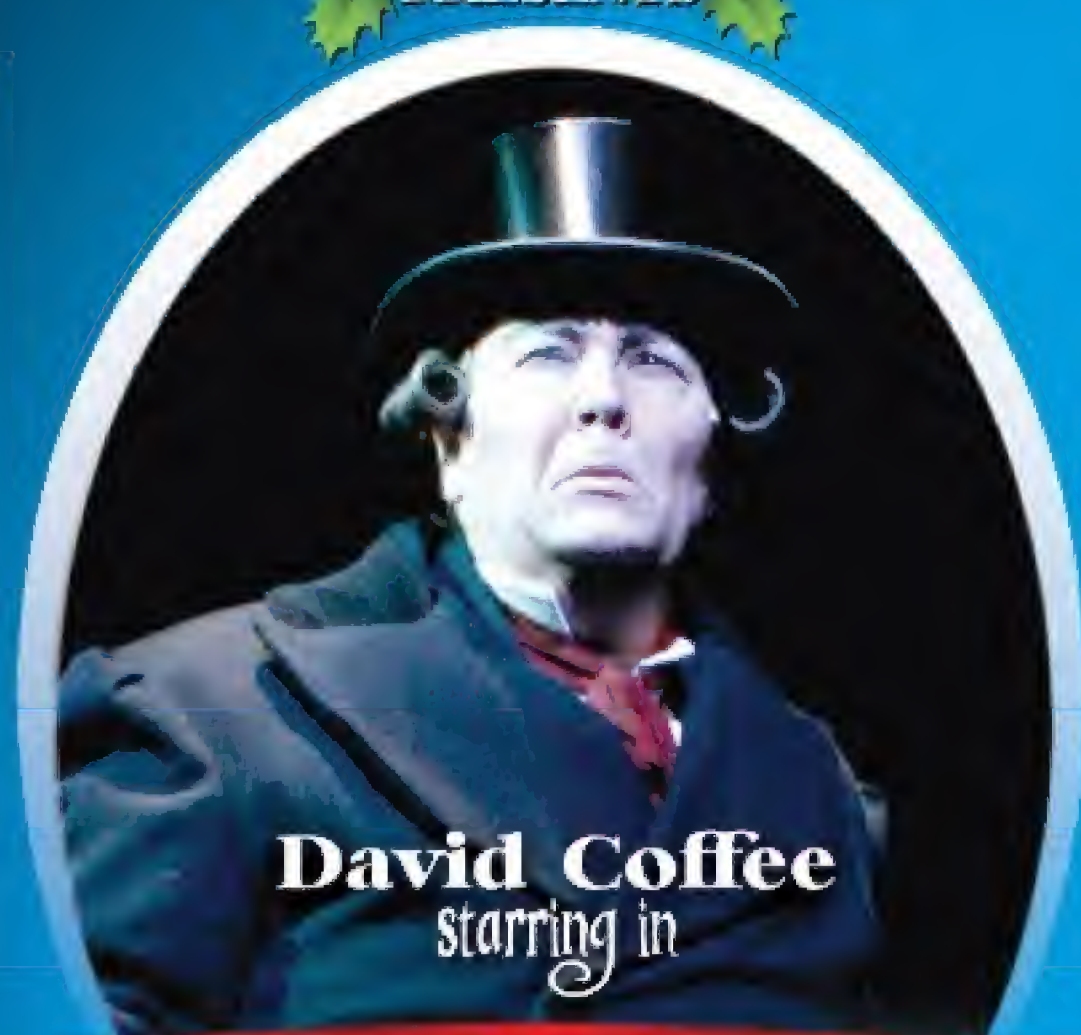
"Each successive president of those nine has had more power," he adds. "Presidents can start wars. They can establish, improve or fail to improve the conditions of the economy for everyone in the country. So, a chance to write about another president, for me, was obvious."



Bob Woodward
USA BERG

NEW ENGLAND'S BRIGHTEST HOLIDAY TRADITION!

BILL HANNEY
PRESENTS



David Coffee
starring in

A TRADITION SINCE 1989

A CHRISTMAS CAROL

A musical ghost story

DECEMBER 7-23

SPONSORED BY
MARKET STREET
LYNNFIELD

THE PERFECT GIFT!

5-SHOW SUBSCRIPTIONS • 3-SHOW TRIO PACKS
HOLIDAY GIFT CERTIFICATES • ON SALE NOW!



JUNE 4 - JUNE 16, 2019



JULY 9 - JULY 21, 2019



AUGUST 6 - AUGUST 18, 2019



SEPTEMBER 24 - OCTOBER 6, 2019



OCTOBER 29 - NOVEMBER 10, 2019

ALWAYS THE RIGHT COLOR!
ALWAYS THE RIGHT SIZE!
ALWAYS APPRECIATED!

NORTH SHORE MUSIC THEATRE • NSMT.ORG
978.232.7200 • 62 DUNHAM ROAD • BEVERLY, MA



Spend the holidays with Charlie Brown this year. CHAD DAVID KRAUS PHOTOGRAPHY



The *best* things to do in Boston this *holiday season*

Your guide to celebrating the season in the Hub this winter. LINDA LABAN

From crooners to classics to crafters, and more Nutcrackers than you can shake a stick at, Boston's packed with activities this holiday season. Prepare for an invasion of toy soldiers, giant mice, Vegas razzle-dazzle, a soul superstar, and what is possibly the oldest holiday show anywhere.

A Legendary Christmas
Soul giant John Legend released his first album of holiday songs this fall: "A Legendary Christmas" features the inimitable singer crooning holiday classics and his Christmas tour hits the Wang Theatre for one night only.
Nov. 25, Boch Center Wang Theatre, 270 Tremont St., \$63+, bochcenter.org

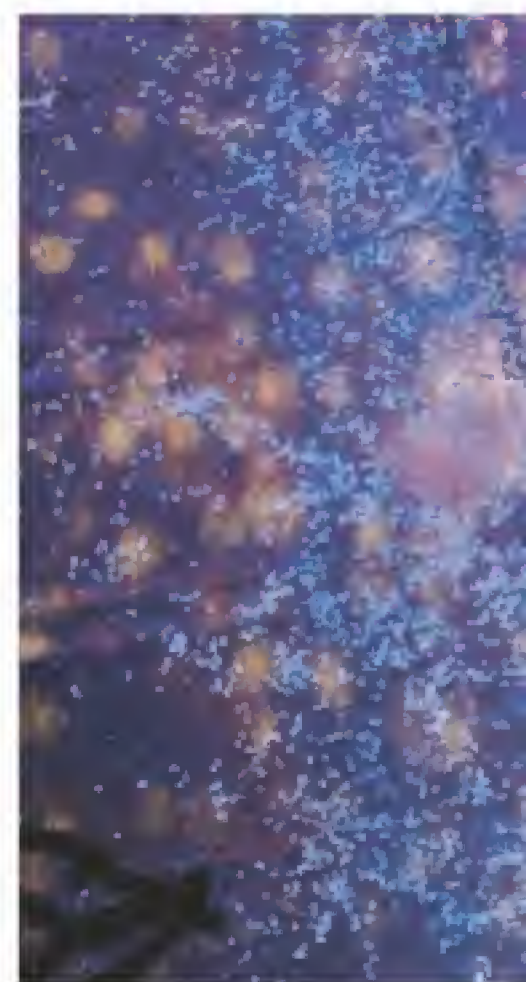
Boston Ballet's "The Nutcracker"
Boston Ballet Artistic Director Mikko Nissinen's adaptation of the fantasy ballet, The Nutcracker, sees newly appointed musical director Micha Santora leading the Boston Ballet Orchestra through Tchaikovsky's evocative score, as the full company and 250 Boston Ballet School students perform against the fairy tale stage-set in the beautiful Opera House.
Nov. 29-Dec. 30, Boston Opera House, 539 Washington St., \$37+, bostonballet.org

"A Charlie Brown Christmas"
Based on Bill Melendez and Lee Mendelson's 1965 "A Charlie Brown Christmas" television special, this stage adaptation hits the Shubert Theatre with the music

of Vince Guaraldi, and an au courant anti-consumerism message as Charlie becomes discouraged by the materialism of the season.
Nov. 29-Dec. 2, Boch Center Shubert Theatre, 265 Tremont St., \$38+, bochcenter.org

Handel's "Messiah"
Handel's "Messiah" might just be the oldest holiday show around. At least, Boston's Handel and Haydn Society have been performing it for 165 consecutive years, now. This year's performances at Symphony Hall are led by Bernard Labadie, who is widely regarded as one of the world's leading conductors of baroque music.
Nov. 30-Dec. 2, Symphony Hall, 301 Massachusetts Ave., \$25+, handeland-haydn.org

José Mateo Ballet Theatre's "The Nut-



GRAMOPHONE
CLASSICAL MUSIC AWARDS
WINNER 2018
EARLY MUSIC

"A concert permeated with exceptional beauty"

SUSAN MIRON, THE ARTS FUSE



Scott Metcalfe, director

BLUE HERON

Christmas in 15th-Century France & Burgundy

Music for Advent, Christmas & New Year's Day by Guillaume Du Fay, Johannes Regis, Josquin Desprez, Jacob Obrecht, Antoine Brumel & others

WELLESLEY

SATURDAY, DECEMBER 1, 2018 • 7:30 PM
St. Andrew's Episcopal Church, 79 Denton St.

CAMBRIDGE

FRIDAY, DECEMBER 21, 2018 • 8 PM
SATURDAY, DECEMBER 22, 2018 • 2:30 & 8 PM
First Church in Cambridge, Cong., 11 Garden St.

PROVIDENCE

SUNDAY, DECEMBER 23, 2018 • 4:00 PM
S. Stephen's Church, 114 George Street

WWW.BLUEHERON.ORG





The Urban Nutcracker returns this winter. PETER PARADISE PHOTOGRAPHY

cracker"

Now in its 31st year, Boston's José Mateo Ballet Theatre's *The Nutcracker* will appear in two theaters: the Cutler Majestic in the Back Bay and Dorchester's Strand Theatre. The cast includes 200 children from New England, who will join the Ballet Theatre's company dancers in an exquisite rendition of the holiday classic. Nov. 30-Dec. 23, Strand Theatre, 543 Columbia Road, Dorchester, \$25+, ballettheatre.org

Cirque Dreams "Holidaze"

The Cirque Dreams Holidaze extravaganza takes over the Shubert Theatre, bringing Vegas-style razzle-dazzle to the Back Bay. Over 300 costumed, seasonal characters – snowmen, reindeer, toy soldiers, gingerbread men, and, of course, Santa – perform,

promising action packed illusions and gravity defying stunts.

Dec. 4-9, Boch Center Shubert Theatre, 265 Tremont St., \$35+, bochcenter.org

Holiday Pops

Only Santa has a busier schedule than conductor Keith Lockhart and the Boston Pops Orchestra during the Holiday Pops concert season at Symphony Hall. During more than 40 performances, the Pops, joined by the sensational Tanglewood Festival Chorus, deliver the best holiday sing-along in town. Even Santa stops in.

Dec. 6-24, Symphony Hall, 301 Massachusetts Ave., \$33+, bso.org

A Baroque Christmas

There's more baroque music this holiday season as the Handel and Haydn Society's "A Baroque Christmas" at the New England

Conservatory's Jordan Hall sees director Ian Watson leading the orchestra through a set that includes Vivaldi's "Winter," from "The Four Seasons," Corelli's "Christmas Concerto," and A. Scarlatti's "Christmas Cantata."

Dec. 13 & 16, Jordan Hall, 30 Gainsborough St., \$25+, handelandhaydn.org

CraftBoston

Be inspired and do your gift shopping at the same time at the arts

and crafts market at the Hynes Convention Center in the Back Bay. CraftBoston gathers more than 175 artists and artisans with wares to sell, all in a holiday atmosphere. The preview evening is Dec. 13.

Dec. 14-16, Hynes Convention Center, 900 Boylston St., \$15, societyofcrafts.org/craftboston

"The Urban Nutcracker"

For its 18th annual season, Boston's Urban Nutcracker moves into

the Shubert Theatre for a production featuring principal dancers from the newly founded City Ballet of Boston. Guest artists like tap dancer Khalid Hill infuse the classical ballet with contemporary spice, as Dorchester-based musician Bill Whitney leads music pairing Tchaikovsky's score with jazz great Duke Ellington's songs.

Dec. 20-30, Boch Center Shubert Theatre, 265 Tremont St., \$28+, urbannutcracker.

com

Secrets and Illusions

If all the jolly holiday stuff is just too much, illusionist Ivan Amodei brings his *Secrets and Illusions* magic and mystery show to the Calderwood Pavilion in the South End's Boston Center for the Arts for a different kind of make believe. Or is it?

Dec. 26-31, Calderwood Pavilion, 527 Tremont St., \$45+, secretsandillusions.com

WINNER OF PENN & TELLER FOOL US
ILLUSIONIST IVAN AMODEI

SECRETS & ILLUSIONS

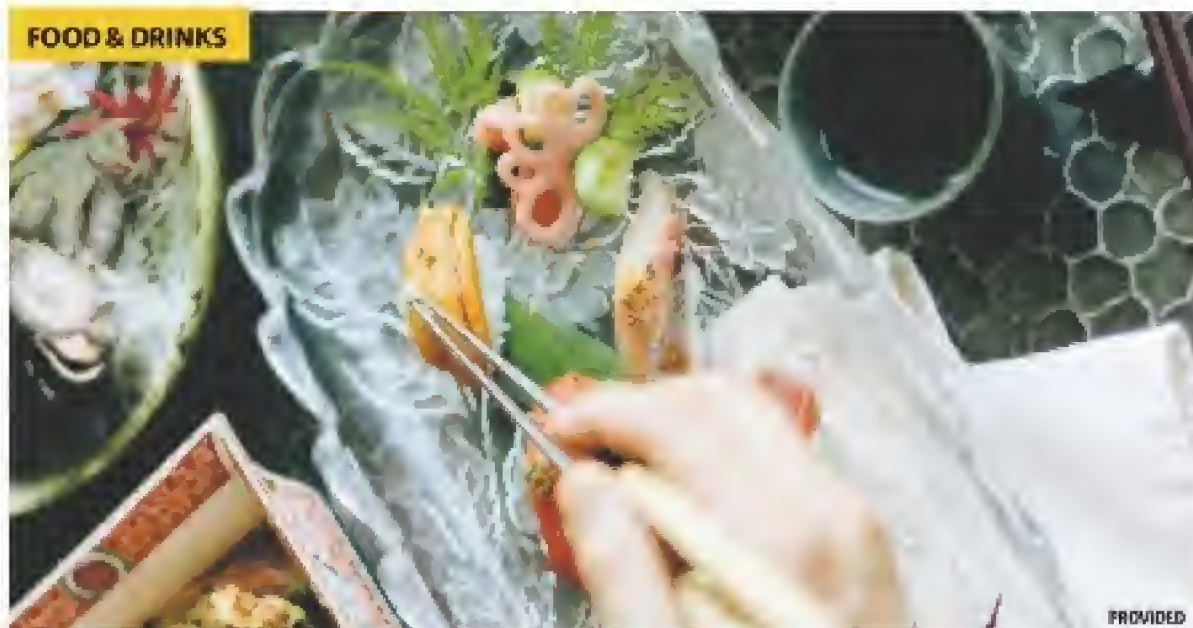
UNLOCK YOUR DESTINY

DEC 26TH - 31ST
617-933-8600
secretsandillusions.com



The José Mateo Ballet Theatre will once again perform the iconic *Nutcracker* this season. GARY SLOAN

FOOD & DRINKS

**Kamakura**

A new Japanese restaurant and lounge officially opens its doors in the Financial District this weekend. Named after owner and executive chef Youji Iwakura's hometown, Kamakura features "nouvelle washoku" bistro fare, seasonal "kaiseki" tasting courses, sushi, bento-style boxes and a full beverage program. Dinner service kicks off on Thursday. Dinner service begins Nov. 15, Kamakura, 150 State St., kamakuraboston.com

PROVIDED

YOUR WEEKEND STARTS NOW

**Harvard vs. Yale**

The Ivy League sports event of the year returns on Saturday with the 135th playing of The Game, the annual showdown between the football teams of Harvard and Yale. This year's game will take place at a very special venue, as Fenway Park will be the site of this weekend's matchup. While it's going to be hard to find tickets to the game, fans can always tune in or celebrate at one of the various watch parties around town.

Nov. 17, noon, Fenway Park, 4 Jersey St., alumni.harvard.edu/harvard-yale

ARTS & CULTURE

Boston Bhangra

Twelve of the top Bhangra teams in North America will go head-to-head for the title of Boston Bhangra Champions this weekend. The show features the traditional folk dance with a twist, as hip-hop and reggae tunes are integrated into the performances. See this epic competition when it takes over the Orpheum Theatre on Saturday night.

Nov. 17, 6 p.m., Orpheum Theatre, 1 Hamilton Pl., \$18-\$43, crossroadspresents.com

MFA Artisan Market

Head to the Museum of Fine Arts to get your holiday shopping done this weekend. The museum is hosting a special artisan market on Saturday featuring dozens of jewelry, fashion and other vendors from around the area. MFA members can also get early entry an hour before the market opens to the public, plus a 10 percent discount on purchases.

Nov. 17, 10 a.m.-5 p.m.,

Museum of Fine Arts, 465 Huntington Ave., mfa.org

COMEDY

Boston Comedy Blowout

Six of Boston's best comics will take over the Shubert Theatre this weekend for a night of laughs. See Don Gavin, Christine Hurley, Dave Russo, Steve Sweeney, Chris Tabb and Tony V show off their stand-up skills when the Boston Comedy Blowout returns on Saturday night.

Nov. 17, 7:30 p.m., Shubert Theatre, 265 Tremont St., \$34, bochcenter.org

FOOD & DRINKS

Lovin' Spoonfuls Ultimate Tailgate Party

Lovin' Spoonfuls, a Boston-based food rescue non-profit, will once again host its Ultimate Tailgate Party this weekend. The event will feature tasty bites from local hotspots such as Toro, Myers +

"A WINNING, INSPIRATIONAL STORY OF A MAN WHO FOUND HIS FREEDOM IN SONG."
— WBUR, THE ARTERY

NOV 30 – DEC 23

Breath &
IMAGINATION
THE STORY OF ROLAND HAYES

A CO-PRODUCTION WITH
THE FRONT PORCH

A MUSICAL BY **DANIEL BEATY** DIRECTED BY **MAURICE EMMANUEL PARENT**

"THE SCARY, EXHILARATING BRIGHTNESS OF RAW ADOLESCENCE EMANATES FROM EVERY SCENE!"
— NYTIMES

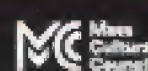
JAN 11 – FEB 3

THE WOLVES

BY **SARAH DELAPPE** DIRECTED BY **A. MOHA LONG**

THE LYRIC STAGE
YOUR THEATRICAL HOME

LYRICSTAGE.COM | 617.585.5678
140 CLARENDON STREET, COPLEY SQUARE, BOSTON





Hurling Classic

Football won't be the only sport at Fenway Park this weekend. The day after Harvard takes on Yale, the venue will host the Fenway Hurling Classic. The sport is an ancient Irish tradition and is sort of like lacrosse-meets-rugby-meets-field hockey. This weekend's event will feature four teams that will compete for the Players Champions Cup. Nov. 18, 11 a.m., Fenway Park, 4 Jersey St., mlb.com/redsox/tickets/events/fenway-hurling-classic

MISC.



GETTY IMAGES



**It's the best gift of the season:
gut-busting comedy**

Unwrap the funny with fast-paced games, songs, and scenes, all based on the most wonderful time of the year. Our weekly Saturday family shows join in the fun by ringing in the holiday season every Saturday afternoon.

the improvised **Holiday Spectacular**

FRIDAYS, NOV. 23-DEC. 28 @ 10PM

MISC.



GETTY IMAGES

Jackson Galaxy

Need some advice for taking care of your cute kittens? Then take a trip over to The Wilbur on Sunday night. Animal Planet's "My Cat from Hell" host Jackson Galaxy is coming to town to share his words of wisdom on cat care. Nov. 18, 7 p.m., The Wilbur, 246 Tremont St., \$35+, thewilbur.com

Chang, Coppa and dozens other fan-favorite restaurants. The evening will also be hosted by "Bizarre Foods" star Andrew Zimmern, while Sen. Elizabeth Warren will make an appearance to accept the Thomas M. Menino Award for Leadership. Nov. 18, 7 p.m., Flynn Cruiseport Boston, 1 Black Falcon Ave., \$200+, lovinspoonfulsinc.org

Taste of Jamaica Plain

Feast on some of the best bites Jamaica Plain has to offer when this tasty event returns this weekend. More than 20 area restaurants and breweries will have samples on hand, including J.P. Licks, Chilacates,

Tres Gatos, Fomu, Turtle Swamp Brewing, Samuel Adams and more. Nov. 15, 6 p.m., Our Lady of the Annunciation Church, 7 VFW Parkway, West Roxbury, \$49, esacomboston.org/taste-of-jamaica-plain

Wine Riot

Rejoice, vino lovers: Wine Riot is back this weekend. The two-day affair will take over the Castle at Park Plaza with unlimited wine sampling, a photo booth, crash courses and more. Guests will also get to take home a souvenir glass. Nov. 16-17, the Castle at Park Plaza, 130 Columbus Ave., \$65, 21+, wineriot.com



**Laughs for the whole family
every Saturday**

4PM: FAMILY SHOW
Perfect for kids 4-12
A completely improvised story brimming with songs, unforgettable characters, and big laughs

6PM: ALL ACCESS IMPROV
Improv for all ages
Boston's high-octane, completely off-the-cuff comedic force of nature

Improv Boston
40 Prospect St. Cambridge

REGENT THEATRE

EST. 1916

7 Medford Street - Arlington Center - 781.646.4849 - regenttheatre.com



A Little Christmas
WITH THE **CALAMARI SISTERS**

ALL NEW SHOW!

"Wicked Naughty Humor"
- BroadwayWorld

"Laugh Out Loud Funny"
- Philadelphia Inquirer

THREE GREAT HOLIDAY WEEKS

DECEMBER 6 - 23

SHOW TIMES: Thursday 2 & 7:30 pm, Friday 8 pm, Saturday 2 & 8 pm, Sunday 2 pm

CALL FOR GROUP RATES

22 metro

WINTER ARTS

METRO.US
WEEKEND, NOVEMBER 15-18, 2018

Michael Douglas and Alan Arkin prove friendship lasts in 'The Kominsky Method'

Chuck Lorre's latest is equal parts traditional comedy and something entirely different. **ENTL. ANDREW HUSBAND**

When it comes to the sitcom, audiences have often (and unknowingly) counted upon the creative energies of Chuck Lorre for their laughs. Classics like "Dharma & Greg," "Mom" and "The Big Bang Theory" pepper his résumé, and with Netflix's "The Kominsky Method," Lorre's list of accolades is about to become that much longer.

The new eight-episode series, which co-stars Michael Douglas and Alan Arkin, premieres Friday on the streaming platform, and viewers will not want to pass it up.

"The Kominsky Method" follows Sandy Kominsky (Douglas), a veteran actor whose celebrity status has succumbed to the perils of old age and little to no acting work. So he makes do with an acting school that survives on the good graces of his increasingly frustrated adult daughter Mindy (Sarah Baker), while constantly annoying his longtime agent Norman Newlander (Arkin) for work. Meanwhile, he attempts to rejuvenate himself by dating recent divorcee Lisa (Nancy Travis), a woman half his age who decides to enroll in his acting class.

Plot-wise, Lorre's latest sounds like yet another entry in his ever-expanding catalog of television sitcoms. Yet the main players

are much older (as is Lorre), and the subjects they tackle swing more toward an older demographic of viewers. And when it comes to the format, "The Kominsky Method" is definitely not like anything the producer, writer and director have done before. It's a single-camera show, much like Lorre's "Big Bang Theory" prequel series "Young Sheldon," and this, combined with its content, makes for a rather unique viewing experience.

That is to say, "The Kominsky Method" has more in common with the dramedies that are currently dominating the entertainment landscape. Shows like HBO's "Barry" and Hulu's "Casual," which have helped shape and advance the combined genre, fit rather snugly

SUPPORT ARTISTS WITH DISABILITIES SHOP AT THE GATEWAY STORE & GALLERY

60-62 Harvard St.
Brookline, MA 02445
gatewayarts.org
617-734-1577



CELEBRATING 45 YEARS
Gateway
ARTS OVERLOOK



45TH ANNUAL HOLIDAY FAIR

Saturday, December 1st, 10AM - 5PM

Careers in the Arts for People with Disabilities

MARCHÉ FRENCH HOLIDAY GIFT MARKET DE NOËL

Saturday, December 1, 2018
10:00 AM to 5:00 PM

53 Marlborough Street, Boston
frenchculturalcenter.org | 617.912.0400

handmade gifts • jewelry • home wares • soaps • gourmet food
sweets • free raffle • complimentary mulled wine • & more!

FREE for members and children under 10 | \$3 for non-members



FRENCH CULTURAL CENTER
ALLIANCE FRANÇAISE OF BOSTON & CAMBRIDGE



Alan Arkin and Michael Douglas star in "The Kominsky Method." NETFLIX

in the long line of programs that have paved the way for "The Kominsky Method."

One of the greatest examples of this is in the first episode's opening scene, in which Kominsky delivers a stirring impromptu monologue about the craft of acting to his students. It's a sweet and serious moment between the teacher and his rapt class, but it's quickly punctuated by a surfer bro's inane question about shaping his

hair just right for a potential commercial gig.

Sometimes, "The Kominsky Method" is quite serious, but audiences who check it out will soon find that these moments are almost always interrupted by something that's totally silly.

It should be noted that this show is not for everyone. For starters, in the tradition of film and television programs about Hollywood itself, Lorre layers the series with all kinds of jokes

and meta-references that people outside of the industry might not understand. Also, younger demos probably won't care too much about the trials and tribulations faced by much older generations. Even so, "The Kominsky Method" is a great addition to Netflix's growing catalog of original content and worth a look.

"The Kominsky Method" premieres Friday on Netflix.

BYSO
Boston Youth Symphony Orchestras
Federico Cortese, Music Director

ONE PERFORMANCE ONLY
Sunday, January 27, 2019
at 3pm
Sanders Theatre at Harvard University

BOSTON YOUTH SYMPHONY
Federico Cortese, Conductor
Edward Berkeley, Stage Director

Tickets \$40-\$60
www.BYSOweb.org
or 617-496-2222

PUCCINI
LA BOHÈME

**WANTING THE BEST
FOR YOUR BABY
STARTS BEFORE
THEY'RE EVEN BORN.**

Learn how to build your family with CCRM.
The First Name in Fertility.

CCRM
FERTILITY
BOSTON

DYLAN HUNTER ||
10.03 • 7LB 5OZ • 20IN ||

www.ccrmivf.com
(303) 647-3207

WORDS
FALL
MUSIC
SPEAKS

Longy
School of Music
of Bard College

This season, we're exploring the
**universal language
of music.**

Presenting **over 180
concerts a year**
in Longy's Edward M. Pickman Concert
Hall in Harvard Square!

Training exceptional musicians to
**make a difference
in their world.**

Learn more at:
Longy.edu/events

Ezra Miller talks *Fantastic Beasts* and the magic of J.K. Rowling

The actor returns as Credence Barebone
in "The Crimes of Grindelwald." **GREGORY WAKEMAN**

Those in charge at Warner Brothers are clearly quite fond of Ezra Miller.

Not only does he have a prominent role in the "Fantastic Beasts" franchise as Credence Barebone, which he reprises in "The Crimes of Grindelwald," but as Barry Allen, a.k.a. The Flash, he is regarded by many as the best thing about the studio's struggling DC Extended Universe.

Miller clearly feels the same way about the studio. He made that perfectly clear to Metro during a recent discussion regarding "Fantastic Beasts: The Crimes of Grindelwald," poetically insisting, "I ride or die with the Bros."

After we pointed out that Warner Bros. feels like the perfect home for Miller to populate mainstream films with his unique take on characters, he continued, "I really identify with what you're observing."

"At this point in studio history they are holding a very certain torch and raising a new one in addition to it," says Miller. "Which has to do with a real care for artistry in the midst of being a behemoth of a studio."

"What I have found there is a family of incredibly sweet people and not just a faceless machine that doesn't care," he adds. "That surprised me in pleasant and amazing ways. It continues to do so."

Miller only sees his relationship with Warner Brothers growing stronger in the future,



Katherine Waterston's Tina Goldstein and Eddie Redmayne's Newt Scamander are back in action. ALL PHOTOS WARNER BROS. PICTURES

too, as he believes the studio will be at the forefront of what he is calling "the first actual golden age of cinema."

"A time when all of the resources of the

"Harry Potter" prequel series expands the ensemble with a whole host of characters.

On the bad side, the secretive Credence grows closer to Johnny Depp's dark wizard, while Jude Law's Albus Dumbledore works with Eddie Redmayne's Newt Scamander as their op-

ponents. While the world of the franchise grows, Miller insists that it still delivers everything you'd expect from a Harry Potter movie.

"If you're a Harry Potter fan, you'll bug out when you see this movie, essentially," says Miller. "I think it is a heavy hit that brings together the Potterverse,



Ezra Miller is living out a childhood dream by working with J.K. Rowling

mainstream are put into artistic work that is as beautiful as the work of the original golden age," Miller explains. "But isn't bigoted, racist, sexist, horrific works of propaganda against other cultures."

For the time being, though, Miller's thoughts are on "Fantastic Beasts: The Crimes of Grindelwald." Set in Paris in the 1930s, the second installment to





Ezra Miller is back as the troubled Credence Barebone.

the universe of its esoteric wisdom and world, history, current events, laughs, ideas and everything you want."

Miller is clearly living his best life, which becomes even more obvious with the mere mention of J.K. Rowling, a childhood idol that he can't believe is now a colleague.

"I trust her so completely because she is my favorite of all time. I trust her so much to tell me the stuff I need to know when I need to know, and keep things a secret from me," says Miller. "She's meticulous with the script. They do an incredible long cycle of work on it. Her and David going through drafts of the script,



Johnny Depp as Grindelwald.

thinking how it is going to happen."

"She comes by and just makes us feel so fucking good," he adds. "She blesses the room. She is perfect. All we want is to do exactly what she wants. And we want her to continue to be a prolific monster of fascinating, subversive, thoughtful fiction."

"*Fantastic Beasts: The Crimes of Grindelwald*" opens in theaters Nov. 16.



Return to Hogwarts with the "Fantastic Beasts" sequel.

CITY WINERY BOSTON BOSTON'S URBAN WINERY, INTIMATE MUSIC VENUE, RESTAURANT, & EVENT SPACE

JUST ANNOUNCED

11.29 RAMI KLEINSTEIN PIANO CONCERT	12.16 THE VICTORY HOLIDAY CELEBRATION	12.29 WILLIE NILE	1.10 JOHNNY A	1.27 PETER ASHER AND JEREMY CLYDE
2.9 HUDSON TAYLOR (2 SHOWS!)	3.6 THE ACOUSTIC BOOK TOUR CHRIS DIFFORD	3.15 MASTERS OF TELECASTER	3.22 THE BLIND BOYS OF ALABAMA	5.24 JONATHA BROOKE

UPCOMING THIS WEEK

11.16 ROBYN HITCHCOCK	11.16 RYAN LEE CROSBY RIVER MUSIC CD RELEASE	11.17 W/ OPENER GRACE MORRISON SHAWN MULLINS: SOUL'S CORE REVIVAL TOUR	11.17 CW AND BOSTON COMEDY FESTIVAL PRESENT THE BOSTON COMEDY FEST ALL STARS	11.18 HOLIDAY ALBUM RELEASE ERIN HARPE AND THE DELTA SWINGERS
11.18 CHAD PERRONE	11.19 HUMBLE PIE	11.20 MATY NOYES	11.20 HOT 96.9 PRESENTS: FATMAN SCOOP	11.21 STEPHEN KELLOGG W/ OPENER TAYLOR CARSON

Instagram Facebook Twitter @CITYWINERYBOS 80 BEVERLY ST. BOSTON MA 02114 | WWW.CITYWINERY.COM/BOSTON

BILL BLUMENREICH PRESENTS

THE WILBUR

BOSTON FOR TICKETS AND INFO VISIT THEWILBUR.COM

JEFF TWEEDY BOOK TOUR NOV 14	DON MCLEAN NOV 15	THE DOLLOP NOV 17	JACKSON GALAXY NOV 18
MIKE EPPS NOV 23	THE BEACH BOYS NOV 29	CONVERSATION WITH BOB WOODWARD DEC 11	SMALL TOWN MURDER DEC 13
JOAN OSBORNE'S DYLANOLOGY NOV 28	CRASH TEST DUMMIES DEC 4		

CHEVALIER

MEDFORD SQUARE FOR TICKETS AND INFO VISIT CHEVALIERTHEATRE.COM

THE ALAN PARSON PROJECT NOV 16	PATTON OSWALT NOV 17	STEVE VAI ZAKK WYLDE YNGWIE MALMSTEEN HUNO BETTENCOURT TOSIN ABASI GENERATION AXE FEAT. STEVE VAI, ZAKK WYLDE NOV 23	BEACH BOYS NOV 30
FRANK SANTOS DEC 1	JEWEL DEC 12	PATTI LABELLE DEC 15	VIC DIBITETTO JAN 11
98 DEGREES DEC 8	DARLENE LOVE DEC 14	BOB MARLEY DEC 28	RON WHITE FEB 2

Thanksgiving Dinner Fixings & Party Platters

Taste the bounty of New England



Wildflower Pantry
all things local!

Weeknight dinners to custom gift baskets

Your locavore food store

575 Washington St
Oak Sq, Brighton

wildflowerpantry.com

Monday - Saturday 10 am to 8 pm
Sunday 10 am to 6 pm

FB ~ Instagram ~ Twitter

Steve McQueen on going mainstream and never, ever dumbing things down

The director used the Beatles and "The Godfather" to raise his game for "Widows."

GREGORY WAKEMAN

The power and intelligence of Steve McQueen reverberates throughout all of his films.

Not only does he have the confidence and audacity to take on striking subject matter like hunger strikes ("Hunger"), sex addiction ("Shame") and slavery ("12 Years a Slave"), but he imbues these films and stories with a complexity, intellect and benevolence that leaves them swirling in your mind for weeks and months after.

With "Widows," McQueen has taken these

skills to mainstream cinema. But during a recent discussion with Metro regarding the thriller, which revolves around a group of women attempting a heist to pay back a crime boss their criminal husbands died robbing,



the English director insisted that although he wants a larger audience, he will never ever dumb down for one.

Instead, he wants viewers to be so enthralled by

"Widows" that they're also subtly educated, too.

"I wanted to reach a larger, broader audience, definitely," McQueen insists. "The reason I wanted to do that is because I don't think you can have change without reaching the masses. It's impossible.

"Think of the Beatles, as an example, making music which started with 'She Loves You' and ended up with 'I Am the Walrus' via 'Strawberry Fields.'"

They brought the general public with them," he adds. "It is important to communicate and put the spotlight on the environment we are living in. Change can only come from the general board of public, not a niche group. But you need to keep that sort of niche group support while reaching out."

TRADITIONAL CAROLS AND FAVORITES FROM THE RENAISSANCE TO TODAY

Back Bay
Chorale

A BOSTON CHRISTMAS

THURSDAY, DECEMBER 20
7:30 PM

SATURDAY, DECEMBER 22
4:00 PM

BEAUTIFUL
OLD SOUTH CHURCH
IN COPLEY SQUARE

WITH MAJESTIC BRASS
ROBERT SCHULZ, PERCUSSION
JUSTIN THOMAS BLACKWELL, ORGAN
SCOTT ALLEN JARRETT CONDUCTING

TICKETS FROM \$23
BBCBOSTON.ORG
617.648.3885

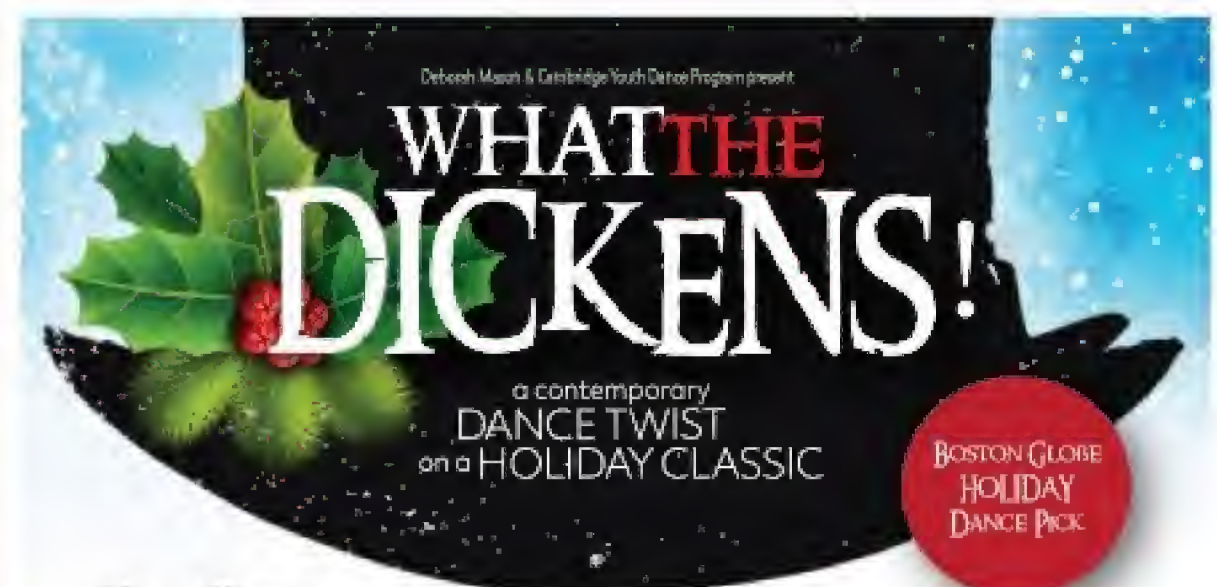
CAMBRIDGE ANTIQUE MARKET

201 Msgr. O'Brien Hwy. Cambridge, MA
One block from Lechmere T Station

over 150
antique dealers
on 5 floors!

Open
Tues. - Sun.
11am - 6pm

marketantique.com 617-868-9655



DECEMBER
14-23, 2018

JOHN HANCOCK HALL • 180 BERKELEY ST • BOSTON
EIGHT WEEKEND MATINEES AND EVENING PERFORMANCES

CELEBRATING OUR 10TH PRODUCTION &
THE 175TH ANNIVERSARY OF "A CHRISTMAS CAROL"
TICKETS NOW ON SALE
VISIT CYDP.ORG OR CALL 617.616.5124

BOSTON GLOBE
HOLIDAY
DANCE PICK



"Widows" hits the big screen this weekend. MERRICK MORTON / TWENTIETH CENTURY FOX

All of this is "very important" to McQueen as an artist.

"Again, with the Beatles, they used just, what, eight or 12 notes, and they reached the world. That's all you want to do as an artist," says McQueen. "I want to engage but not lower my standards or dumb down. Quite the contrary. You want to raise your game so that you can talk about things that are around us."

"With 'Widows,' I wanted to talk about corruption, religion, politics, race, gender, policing, all of these issues," he adds. "One can do it in a way that can engage people."

The Beatles weren't the only lofty benchmark for McQueen's work on "Widows." He also had

"The Godfather" in mind when it came to his efforts to mix art with blockbuster.

"Look at 'The Godfather.' Anyone and everyone can look at that picture and take something from it. From the so-called highbrow to the so-called lowbrow. Everyone can engage with that film," says McQueen. "The most popular film of 1972 was 'The Godfather.' The most popular film of 1974 was 'Chinatown.' That was it. It wasn't a case of art house and commercial. It was a case of great films."

"That's how I judge any film. I don't care if it is Wong Kar-wai, Michael Mann, Francois Truffaut, Steven Spielberg or the most commercial director

working now," he adds. "I just look at it. Is it a good film or bad film?"

But while other directors would instantly be mocked for using the Beatles and "The Godfather" as comparisons, McQueen has such a prestigious talent that it's easy to envision him using their work to enrich his own. At the same time, McQueen was just as eager to explain how deeply "personal" "Widows" and the plight and gaze put upon its female characters, led by Viola Davis and Michelle Rodriguez, was to him as well.

"Because that was what I was going through in the early '80s as a child. When I saw 'Widows' [the English television show the film is based upon] in 1983, I had that relationship with them," says McQueen. "These women were being deemed incapable, only being judged by their appearance, which was how the gaze was being put on me. I loved their journey and trajectory, and how they turned these stereotypes and ideas on their heads."

"Widows" opens in theaters Nov. 16.

REGENT THEATRE

EST. 1916

7 Medford Street - Arlington Center - 781.646.4849 - regenttheatre.com

WITH SONG SUBTITLES SO
EVERYONE CAN SING ALONG

MULTIPLE SCREENINGS
Mornings - Matinees - Evenings

SING-A-LONG-A SOUND OF MUSIC

On-Stage Costume Parade...come
dressed as YOUR FAVORITE character!

NOVEMBER 22nd thru 25th

ARLINGTON'S SHOWPLACE of ENTERTAINMENT

DOUG CHURCH The True Voice of ELVIS



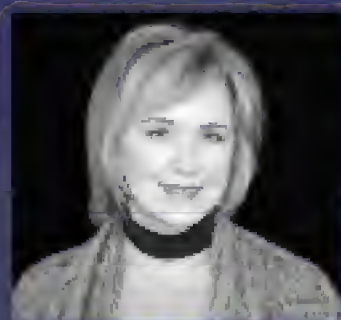
Elvis Tribute Industry Association Vocalist of the Year

SATURDAY, DECEMBER 1st AT 8:00PM

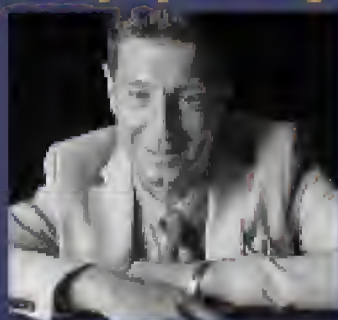
SUNDAY, DECEMBER 2nd AT 2:00PM

SCULLERS JAZZ CLUB

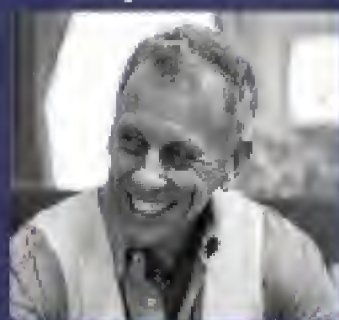
Ask About Our Dinner & a Show Package and In-Club Menu
Purchase tickets today by visiting: scullersjazz.com



THUR NOV 15
ROSEANNA VITRO



FRI NOV 16
BENNY GREEN TRIO



SAT NOV 17
JOE LOCKE, SUBTLE DISGUISE
JIM RIDL, LORIN COHEN &
SAMUEL SARKISYAN

UPCOMING SHOWS

NOV 22	CLOSED FOR THANKSGIVING DAY	DEC 8	LEE KONITZ
NOV 23/24	ELIANE ELIAS	DEC 13	RHYTHM FUTURE QUARTET
NOV 29	SULLIVAN FORTNER TRIO	DEC 14	CORCORAN HOLT
NOV 30/ DEC 1	ARTURO SANDOVAL	DEC 15	LATIN JAZZ ALL STARS
DEC 5/6	JOHN SCOFIELD'S COMBO 66 FEATURING GERALD CLAYTON, VINGENTE ARCHER AND BILL STEWART	DEC 19-27	CLOSED FOR THE HOLIDAYS
DEC 7	STACEY KENT	DEC 28	BAJC BLACK ART JAZZ COLLECTIVE
		DEC 31	CELEBRATE NEW YEAR'S EVE WITH ERIC DARIUS

Located at the DoubleTree Suites by Hilton Boston — Cambridge
400 Soldiers Field Road, Boston, MA 02134
info@scullersjazz.com | Tickets: (866) 777-8932



FREE

ICP 20TH ANNIVERSARY CONCERT

Sunday, December 16, 2018

3pm - Faneuil Hall

BOSTON YOUTH SYMPHONY ORCHESTRAS' INTENSIVE COMMUNITY PROGRAM

Nicole Cariglia, ICP Artistic Director
Janet Underhill, ICP Assistant Director for Winds
Marta Žurad, Conductor

Performances from ICP students and alumni

The Boston Youth Symphony Orchestras' Intensive Community Program (ICP) is a rigorous instrumental training program serving students from populations traditionally underrepresented in the classical music field. BYSO celebrates 20 years of commitment to diversifying the future of classical music, and 20 years of supporting the next generation of young musicians.

ICP20
YEARS
Intensive Community Program

Experience the Future of Classical Music

www.BYSOweb.org

Boston University Marsh Chapel



University Lessons and Carols

Marsh Chapel Choir, Seminary Singers, Majestic Brass

Friday, December 7, 2018 at 6:00 p.m.

Sunday, December 9, 2018 at 11:00 a.m.

A reception at The Castle (225 Bay State Road) follows the service on December 9.

**BOSTON
UNIVERSITY**

28 metro

WINTER ARTS

METRO.US
WEEKEND, NOVEMBER 15-18, 2018



'Instant Family' director on why laughter is key to the adoption process

Sean Anders talks about his new comedy and working with Mark Wahlberg. **MAIT JULI**

The process of adopting children can sometimes be long, frustrating and filled with tears. But there's also a lot of love and laughter.

Sean Anders wanted to showcase all aspects of foster-care adoption in an authentic way with his new film "Instant Family." The comedy is a personal project for the director, as much of the story is based on his own experiences with adopting children. "Instant Family" stars Mark Wahlberg and Rose Byrne as a married couple who end up taking in three siblings — including a fiery teenager played by Isabela Moner — and are forced to deal with all the trials and tribulations, as well as the joys, of becoming parents. We

caught up with Anders to chat about the film, working with Wahlberg and why laughter is key to the adoption process.

Because adoption can be such a serious topic at times, were you worried or nervous at all about taking a comedic tone with the film?

I wasn't nervous about it because people who are on the inside of it know how much we all laugh together. Anytime you talk to families about this, if they go to these support groups, most of the support group time is spent laughing — sometimes laughing because of pretty difficult situations. I was worried that people are going to think without seeing the movie that somehow we're having a

laugh at kids who grow up in care. I would never do that. These are my kids. We do have many laughs at the expense of the awkward situations that this creates, but never at the expense of the kids or the system itself.

Why is it important for parents of adopted children to have a sense of humor?

If you're superserious about it, you're not going to last very long. I think it's really important with the kids, too. Kids, they really draft off of their parents emotions. When you're becoming their parents, if you're just constantly creating all this dramatic weight on everything that's happening, they're going to



CEDAR GROVE
**HOME
&
GIFT**
GARDENS

\$10⁰⁰ off

your in store cash & carry
purchase of \$50.00 or more

Thanksgiving
FLOWERS

valid 11-15 thru 11-20

CEDAR GROVE GARDENS

UNIQUE FLORALS & GIFTS

WWW.CEDARGROVEGARDENS.COM

617-825-8582

911 ADAMS STREET DORCHESTER, MA 02124



Director Sean Anders and Mark Wahlberg on the set of "Instant Family" from Paramount Pictures

PHOTOS: PARAMOUNT PICTURES



Mark Wahlberg and Rose Byrne star in "Instant Family."

kids were going to be. And then I had this revelation that Tom Segura has in the movie, which is when I first started see a bunch of these kids, you just go, "Oh, they're just kids." I think the biggest misconception is that these kids are somehow this other thing, when really they're just kids. Yeah, some of them come from very troubled

just said, "I feel like I'm getting to be an older guy. Why don't we just adopt a five year old? It'll be like I got started five years ago." I meant it completely as a joke. My wife ran with it and it led us to a website, to an orientation. So that's very real.

Mark Wahlberg basically plays a version of you in the film. Why did he feel like the right person for the role?

I think the thing that I have in common with Mark is that Mark, for a movie star, is an incredibly regular guy. It's one of the things I like about him. I think it's the reason why he is such a big movie star: People can kind of sense, even though he's this superhuman get up at 3 a.m. workout guy, in his mind and in his heart, he's a very regular dude. I feel like, as a director, I'm not the kind of guy who goes to Hollywood parties and whatever. I'm a pretty just regular dad. I wanted somebody who can convey that, who could be a guy's guy and just a regular guy. I think that's another perception. You think of the guy who adopt kids out of foster care, maybe you picture a guy in a cardigan sweater who's very self-actualized and whatever that is, but I'm not that guy and I didn't want the character in the movie to be that. I really had my eye on Mark for it.

"Instant Family" opens in theaters Nov. 16.



"Instant Family" shows why you need a sense of humor during the adoption process.

feel that weight. But if you can be lighter about it and just be like, "Hey, we're in this quirky, bizarre situation, but we're in it together and it's a little crazy and it's a little funny and now let's get to soccer practice." I always think of it like when you're on an airplane and it gets bumpy. You look at the flight attendant. If they look worried, then you're in trouble.

What's the biggest misconception when it comes to the adoption process?

I don't think that anybody has this specific idea in their mind of what a "foster kid" is. But when they hear about kids from foster care, the system, all of that stuff, understandably in brings to mind all of these very negative, scary connotations. For me on the outside of it, I was scared to get in. I was scared about who these

pasts, some of them have a lot of their own trauma to work out, but so do most of us.

The film is an amalgamation of stories from several families, including your own. How much of "Instant Family" is grounded in your experiences?

A lot of it, particularly the setup of the movie. This is something that a lot of people have questioned whether this is real. And it is. I started my family because my wife and I were trying to decide whether or not we were going to have kids, and I made that joke that Mark makes in the movie. I

A NORDIC CELEBRATION
of the Winter Solstice

HARVARD UNIVERSITY, CAMBRIDGE, MA
Sanders Theatre

DECEMBER 14-29, 2018

The Christmas Revels

TICKETS 617.496.2222 • REVELS.ORG

OUTFRONT EF

HELEN Y. DAVIS LEADERSHIP ACADEMY

ACCEPTING APPLICATIONS
6TH-8TH GRADE

WWW.DLACPS.ORG
617-474-7950
ADMISSIONS@DLACPS.ORG

Apply now

OPEN HOUSE
11.14.18 & 12.12.18

DAVIS LEADERSHIP ACADEMY f DAVIS LEADERSHIP ACADEMY @DLACPS

CSC COMMONWEALTH SHAKESPEARE COMPANY

BABSON ARTS

FEBRUARY 27-MARCH 10

BIRDY

ADAPTED BY NAOMI WALLACE
FROM THE NOVEL BY WILLIAM WHARTON
DIRECTED BY STEVEN MALER

CARLING-SORENSEN THEATER
BABSON COLLEGE, WELLESLEY

For info and tickets visit
commshakes.org or call 781-239-5880

WGBH The Boston Globe Improper

By special arrangement with Knight Hall Agency Ltd. and Spring Sirkin.

the GRUMBLE



Pat King
Grumble Editor

PACKAGE THIEVES

With the holiday season just around the corner, I want to send out this heartfelt plea to all of those out there who think it is okay to steal packages that aren't theirs: Please don't. It seems to happen every year.



I'll have ordered Christmas gifts online for my friends and family to save time and money, only to find they have been lifted by someone before I am able to pick

them up from my lobby when I get home from work. Every time the package is stolen, the same thing runs through my mind: How did the person know they would

like whatever was inside the box? What if it was just a tightly packed bundle of Nickelback CDs? Congratulations! But for real, what good is stealing a package

if you have no idea what it is? It only works if it was gifted to you from someone else, and that's the whole point! So please, don't steal packages that are not yours.

Tell us what you think!

f @metroboston

🐦 @metroBOS

READER WRITE-INS:

MEN WHO PUSH AND SHOVE OLDER WOMEN ASIDE ON SUBWAY PLATFORMS AND WHEN ENTERING THE TRAINS!

Why?! Are we invisible? Did we just become their punching bags? There needs to be a Wall of Shame where we can post their pictures so everyone will know who they are. This is elder abuse. It is criminal. It is dangerous.

— Mary P., Metro US reader

VENT TO US!
GRUMBLE@METRO.US

#metroboston caption this photo

Every day we will post a new photo and give you the chance to send in the funniest caption to go along with it. We'll publish the best caption the following day. Send us your best ideas to @metronewyork @metroboston @metrophilly



The winning caption from Rebecca Jones, Metro US reader



GETTY IMAGES

metro
&
event

**INVITE THE WORLD
TO YOUR EVENTS**

List your event on metro.us/events

metro.us/horoscopes



Aries Money, health and legal matters should be your prime concern. A partnership will help you bring about positive changes and a new beginning. Romance will enhance your life.



Taurus Look at what others are doing and consider what's in your best interest. You don't have to give in to the majority. Set your own pace and follow the most suitable path.



Gemini Don't get angry when you can get busy. Your accomplishments will be what separate you from the competition. Dig in and make a name for yourself, everything else will fall into place.



Cancer It's OK to go against the grain. Follow the path that intrigues you and learn something new. Do your own thing and give others the freedom to do so as well.



Leo Expand your interests and circle of friends. Dealing with children or making changes at home or to your workspace will give you a new lease on life.



Virgo Set a budget, a standard and a time limit, and then proceed. Preparation will make the difference when it comes to accomplishing what you set out to do.



Libra Live in the moment and learn all you can. Don't let anyone stifle your plans or stand in your way. Focus on whatever inspires you and work on positive physical change.



Scorpio Focus on fitness, health and personal growth. Being happy with who you are and where you are headed will make a huge difference to the outcome of an emotional matter.



Sagittarius Be open to suggestions and keep conversations amicable. If you overreact or share information that you were supposed to keep secret, you'll end up in an emotional squabble.



Capricorn Putting pressure on someone isn't likely to help. Rethink your approach and consider lending a helping hand. How you handle others will reflect on your leadership potential.



Aquarius You don't have to convince anyone of anything. Make a point to do your own thing and look out for your interests. A physical change will lift your spirits.



Pisces Keep your eye on what's important to you, not on what someone else is doing or saying. Trust in yourself and what you know to be the truth. Don't give in to bad habits. EUGENIA LAST



HEALTHY VEINS

Mean Life is Back

SAY GOODBYE TO

- ▶ Varicose Veins
- ▶ Spider Veins
- ▶ Itching & Burning
- ▶ Leg Pain & Cramps
- ▶ Heaviness & Swelling
- ▶ Skin Discoloration
- ▶ Leg Ulcers
- ▶ Blood Clots
- ▶ Difficulty Standing

Call **(617) 858-6870** Don't Suffer Another Day

I spent so long trying to limit time on my feet. I forgot how wonderful it is just to take a walk.

- ▶ Non-Surgical, Outpatient Procedure
- ▶ Usually Takes Only 15 Minutes
- ▶ Covered By **Medicare, Most Insurance Plans** and **Medicaid**



1208B VFW Parkway, Ste 300, West Roxbury, MA 02132
 280 Union Street, Ste 401, Lynn, MA 0190
 2800 West Cummings Park, Ste 2500, Woburn, MA 01801
 855 Worcester Road, Ste 13, Framingham, MA 01701

© May, 2017 USA Vein Clinic®. All rights reserved.

NEWS

For the first time, 145-year-old Harvard Crimson names black woman as president

Junior Kristine Guillaume will serve as president of the Harvard Crimson student newspaper for its 146th year.



KRISTINE TOUSSAINT
kristin.toussaint@metro.us

The Harvard Crimson announced this week that Harvard junior Kristine Guillaume will be the next president of the newspaper, making her the first black woman to helm the student paper in its 145-year history.

Guillaume will lead the 146th guard, the term for the paper's board of executives. The Harvard Crimson was founded in 1873 and is a daily paper run entirely



ALL GETTY IMAGES

by Harvard College undergrads.

As president, Guillaume, class of 2020, will be the bridge between the Crimson's editorial and financial sides. She'll begin her

role as Harvard Crimson president on Jan. 1, 2019, taking over the seat from current Crimson President Derek G. Xiao, class of 2019.

Guillaume is currently a Central Admin-

istration reporter with the Harvard Crimson, during which time she's interviewed university presidents Drew Faust and Lawrence Bacow. She was part of the team that covered the

school's search for a new president.

She is also one of three chairs of the Crimson's Diversity and Inclusivity committee, according to the paper, which is responsible for finding ways to make the newspaper more diverse and "welcoming to students from all backgrounds."

"I'm definitely proud to be a part of making the Crimson a more welcoming place, and to step into this role as the first black woman," Guillaume told Boston.com. "If by taking this role, I help affirm another Crimson staffer's sense of belonging and ownership over the work that they do, I think that makes all of the hard work worth it."

As Kristine Guillaume steps into a new, history-making position for the Crimson, she'll be following other recent strides made in terms of breaking down barriers and celebrating diversity at the university.

In January 2018, Harvard's Hasty Pudding Theatricals announced that it would allow women to audition beginning in 2019, after nearly 175 years of all-male casts within the world's third-oldest theater organization. In September 2019, Hasty Pudding added six wom-

en performers.

This week, the Crimson reported that the undergraduate members of the Harvard Institute of Politics have elected the first all-female executive board in more than a decade.

"If by taking this role, I help affirm another Crimson staffer's sense of belonging and ownership over the work that they do, I think that makes all of the hard work worth it."

Kristine Guillaume

These changes are reflected in Harvard faculty, as well. In May, Bridget Terry Long became Harvard Graduate School of Education's first black female dean — which Kristine Guillaume reported for the Crimson — and in July, Claudine Gay became the first black woman appointed as dean of the Faculty of Arts and Sciences. Four Harvard University schools are now led by black women, a first in the university's 382-year history.

One Nation.
One Mission.
Many Opportunities.



TSA FAST TRACK TO HIRE EVENT

Boston Logan International Airport (BOS)

No Experience Required

Saturday, December 1, 2018 • 9:00 a.m. – 2:00 p.m.

Sessions are two to four hours, starting at the top of each hour
Please bring two forms of ID

Embassy Suites Boston at Logan Airport
207 Porter Street • Boston, MA 02128

Full- and Part-time positions starting at \$19.00 per hour

PLUS: Federal benefits • Paid, ongoing training

Apply early at: tsajobs.tsa.dhs.gov
or text "BOS" to 95495 or call 1-877-872-7990



Transportation
Security
Administration

TSA
©Career@TSA
U.S. Citizenship Required
Equal Opportunity Employer
Standard Messaging and Data Rates Apply





GETTY IMAGES

Nor'easter brings winter blast to major East Coast cities

Cities along the Eastern Corridor are expecting the first winter storm of the season to bring an icy mix of snow, sleet, and rain across the mid-Atlantic region.

On Thursday, New York City is expected to see the least amount of snow, with a slushy coating of up to one inch, with gusts from 8 to 12 mph that will make the air feel colder than 36 degrees. Thursday night will bring rain, heavy at times, with wind gusts working their way to 21 mph in some areas.

Other New York counties such as Cortland, Steuben, Tioga, Seneca, Schuyler and

Yates counties could see anywhere from seven to eight inches of snow.

Meanwhile, Boston will see temperatures in the mid-30s on Thursday, with temperatures dropping to the low-30s later in the day.

Periods of snow and sleet will arrive in the evening, with one to three inches of snow possible followed by rain. Some areas will see wind gusts of up to 35 mph.

Across the East Coast, commutes will be a challenge, with the National Weather Service warning of slippery roads and limited visibility. **SABAH LUDOMA**

BRIEF

Moulton, GOP ally pushing veterans' marijuana bills

U.S. Rep. Seth Moulton and a Florida Republican on Wednesday introduced a package of legislation to change the Department of Veterans Affairs' medical marijuana practices in an attempt to make cannabis a more realistic treatment option for veterans.

Moulton joined with U.S. Rep. Matt Gaetz of Florida to prepare three bills that seek to learn more about how veterans use cannabis, to prepare better medical marijuana education for providers and to protect the benefits of veterans who use

marijuana.

"Our veterans are seeking alternative options to opioids and we should be supporting their desires not to be addicted to painkillers. Let's not kid ourselves, people are using marijuana — including our veterans," Moulton said in a statement. "We have an obligation to regulate it and make it as safe as possible. We also have an obligation to make sure our veterans are getting the best health care in the world."

STATE HOUSE NEWS SERVICE



Heavy Periods due to **Uterine Fibroids?**

If You Suffer From Any of These FIBROID Symptoms...

- Bleeding Between Periods
- Reproductive Dysfunction
- Protruding Belly
- Frequent Urination
- Heavy Bleeding
- Pelvic Pain
- Bloating
- Constipation

...Then Consider Uterine Fibroid Embolization (UFE)

- Minimally invasive & non-surgical
- Short recovery and **no hospitalization**
- Covered by Medicaid & most insurance plans



Don't Hesitate, Call Today! **857-277-7573**

WOBURN

800 West Cummings Park, Ste 2500,
Woburn, MA 01801

WEST ROXBURY

1208B VFW Parkway, Ste 300,
West Roxbury, MA 02132

USA
FIBROID[™]
CENTERS

www.USAFibroidCenters.com

TRAVEL



ALL PHOTOS: VISIT FLORIDA

Take a break from the cold in sunny *South Florida*

Here are some great things to do in West Palm Beach, Delray Beach and Fort Lauderdale.



PAT KING
patrick.king@metro.us

With the holidays just around the corner, now is the perfect time to plan your escape from the bitter cold of the Northeast. With its vibrant restaurant scene, hip nightlife, historic architecture and pristine beaches, South Florida is the perfect destination for you and your family this winter.

West Palm Beach

When you think of glamorous spots to visit in Florida, chances are West Palm Beach comes to mind. The city has been celebrated for both its dedication to keeping the historical charm of its architecture while also pushing the cultural forefront with its exceptional

restaurants and trendy art galleries and nightclubs. This strong sense of historical identity and willingness to look to the future is what makes West Palm Beach, and its neighboring cities Delray Beach and Fort Lauderdale, the perfect destinations while traveling to the Sunshine State.

Delray Beach

With more than 300 restaurants, hip art galleries, clothing and antique boutiques, Atlantic Avenue in Delray Beach has everything you could possibly be looking for. Nicknamed "A Village by the Sea," the city's dedication to revitalization has drawn national acclaim, winning the Centennial Medallion Award, which acknowledges the nation's most significant works of landscape architecture. This award places Delray Beach into a very select group of award winners that includes New York's Central Park and San Francisco's Ghirardelli Square.

For a slice of the



city's artistic side, the historic Delray Beach Center for the Arts is home to the School of Creative Arts and History, the Crest Theatre, a vintage gymnasium, restored classrooms and an outdoor Entertainment Pavilion that hosts exhibits, theater and various learning opportunities. These buildings were saved from demolition by a coalition of local citizens and have been deemed a National Historic Site and Florida Cultural Institution.

Outside of its amazing downtown and arts scenes, visitors can take advantage of walking

tour guides, provided by the Greater Delray Beach Chamber of Commerce, through a number of historical districts. And if a walking guide on land isn't what you're looking for, you can take to the seas for a SCUBA trip 150 yards offshore to explore the 106-year-old submerged ship the S.S. Inchulva. This historic sunken ship rests just 25 feet under the ocean's surface and is a perfect adventure for your inner thrill-seeker.

Fort Lauderdale

Named after the

military stronghold built during the second Seminole War along the banks of the New River in 1838, Fort Lauderdale has become one of the most popular resort destinations in all of Florida. Once a lush wilderness, the city's population exploded in the 1920s as the number of residents calling it home tripled in just three short years after the building of roads, the addition of a ferry service and a railway extension.

Now, Fort Lauderdale, and the towns surrounding it making up what is known as the

Greater Fort Lauderdale area, attract more than 10 million visitors a year to explore its 300 miles of inland waterways — including the world-famous Everglades — and enjoy its 23 miles of amazing sandy beaches and numerous family-friendly attractions.

Visitors can also enjoy Fort Lauderdale's burgeoning downtown scene with its famous riverfront area, including Las Olas Boulevard, home to some of the best dining, upscale boutique shopping, and sophisticated nightlife options. Along the winding Riverwalk Park you will find some of the city's finest cultural and entertainment centers with the Broward Center for the Performing Arts, the Museum of Discovery and Science, the Fort Lauderdale History Center, and the Museum of Art.

So don't wait, book your trip to sunny South Florida today!

This article was written in partnership with VISIT-FLORIDA.COM.

metro® Sweepstakes

Enter today, you could win tomorrow!



Enter for your chance to win a mini vacay for two to

FORT LAUDERDALE, FLORIDA

A \$2,280 VALUE

ENTER BY NOV. 30, 2018

Sign up at metro.us/winstuff
for a chance to win:

- Three nights' accommodations at Conrad Fort Lauderdale Beach
- Private airboat adventure for two at Sawgrass Recreation Park
- Sawgrass Mills \$150 Visa®Simon Giftcard® shopping spree including a Destination Passport coupon booklet and goodie bag
- Round-trip coach class air transportation for two to Fort Lauderdale, FL
- A four-day midsize car rental

CONRAD
FORT LAUDERDALE BEACH



SAWGRASS MILLS®
A SIMON CENTER

VISITFLORIDA®



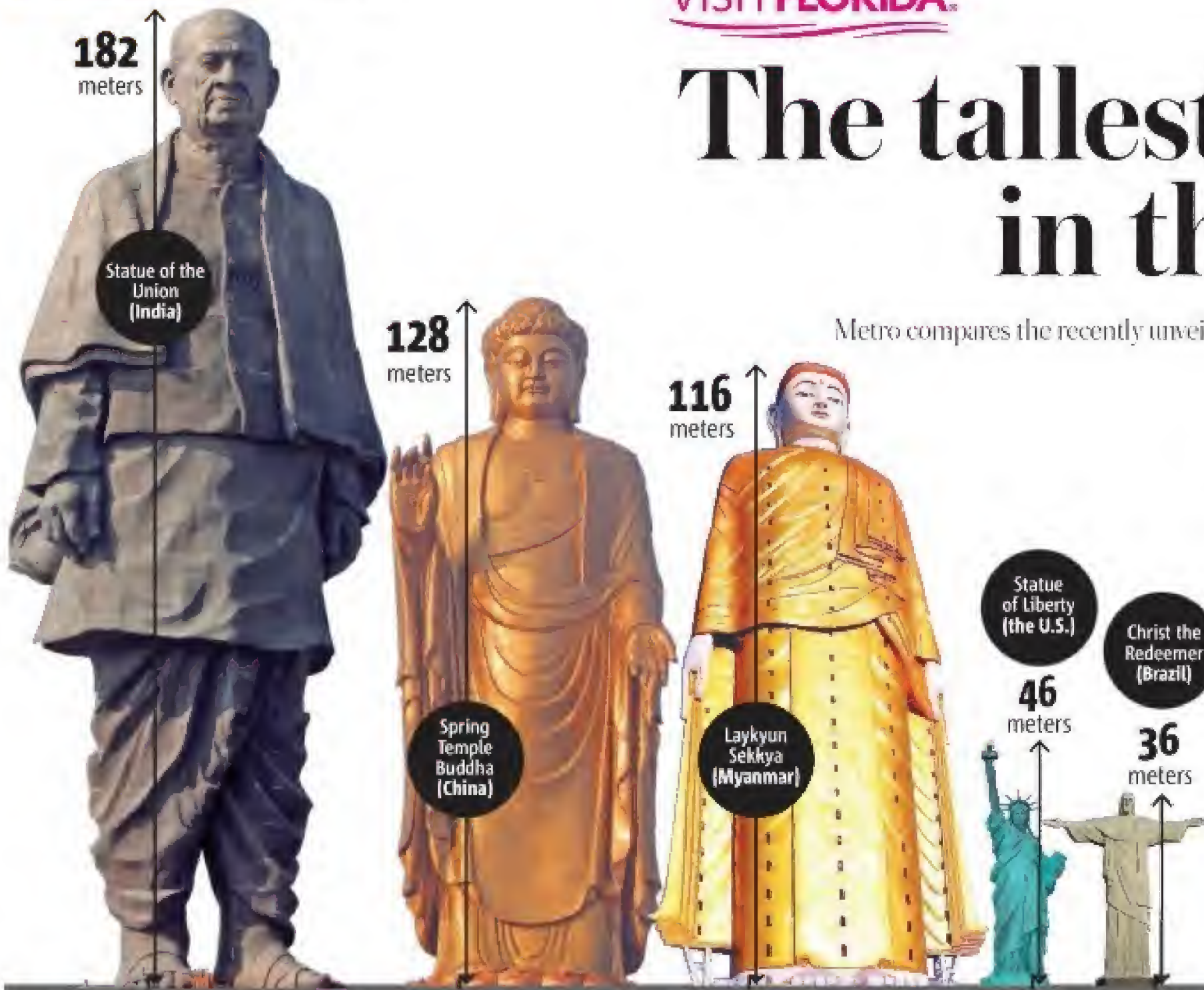
Enter today, you could win tomorrow! metro.us/winstuff

Give normal a few days off with a mini vacay in Florida. Quick trips.

Big Fun. Find your mini vacay at VISITFLORIDA.com.

The tallest statues in the world

Metro compares the recently unveiled Indian giant with other statues. *MWN*



Recently, the Statue of Unity was unveiled in India as a tribute to country's statesman and founding father Sardar Vallabhbhai Patel.

It is 182 meters tall, making the monument almost five times higher than the Christ the Redeemer statue in Rio de Janeiro, Brazil. It is made of 210 cubic meters of cement, 25,000 tons of steel and 1.7 thousand tons of bronze. The Indian government spent \$400 million on the work, including the help from donations made by businessmen and locals. Located near the Narmada River, in the home state of Patel called Gujarat, the monument took five years to complete.

EXPERT ADVICE CRUISE.COM LOWEST PRICE

LOWEST CRUISE PRICES GUARANTEED plus No Booking Fees

SAIL INTO SAVINGS NOW!

up to \$1700 Onboard Credit, up to \$1700 Cash Back, 60% OFF 2nd Guest, Pick up to 4 Amenities, Free Gratuities, Free Specialty Dining, Free Open Bar, Free Internet, Free Upgrades, Free Beverage Package, Kids or 3rd/4th Guest Sail Free & Reduced Deposit on select sailings

ALASKA CRUISES		CARIBBEAN/BAHAMAS	
PRINCESS CRUISES 7-Day Alaska \$579* Ocean View \$649* Balcony \$1229*	NORWEGIAN CRUISE LINE 7-Day Alaska \$599* Ocean View \$719* Balcony \$1249*	NORWEGIAN CRUISE LINE 7-Day Bahamas \$429* Ocean View \$479* Balcony \$629*	NORWEGIAN CRUISE LINE 12-Day Caribbean \$569* Ocean View \$649* Balcony \$749*
Holland America Line 7-Day Alaska \$599* Ocean View \$799* Balcony \$1269*	Royal Caribbean 7-Day Alaska \$619* Ocean View \$849* Balcony \$1399*	Royal Caribbean 8-Day Bahamas \$589* Ocean View \$629* Balcony \$749*	Carnival 14-Day Caribbean \$759* Ocean View \$989* Balcony \$1469*

Deals of the Week

6-Day U.S. & Canada Cruise sailing round-trip Bayonne, NJ
\$479*
60% OFF 1st/2nd Guests, Kids Sail Free, Free Specialty Dining for 2 & More!

EUROPE CRUISES		EXOTIC CRUISES	
Costa 7-Day Europe \$379* Ocean View \$569* Balcony \$679*	MSC 9-Day Europe \$479* Ocean View \$569* Balcony \$1119*	PRINCESS CRUISES 10-Day Mexico \$559* Ocean View \$599* Balcony \$869*	Holland America Line 11-Day Panama Canal \$599* Ocean View \$649* Balcony \$849*
Royal Caribbean 7-Day Europe \$699* Ocean View \$939* Balcony \$1049*	NORWEGIAN CRUISE LINE 11-Day Europe \$899* Ocean View \$1199* Balcony \$1579*	Celebrity X Cruises 7-Day Bermuda \$699* Ocean View \$779* Balcony \$1049*	NORWEGIAN CRUISE LINE 7-Day Hawaii \$899* Ocean View \$949* Balcony \$1249*

800-229-7493

*Prices are pp/pt, cruise only and may reflect resident rates on select sailings. Certain restrictions apply. Gov't taxes and fees are additional. Prices include MCF's. Prices are quoted in US dollars and may feature resident rates. All itineraries and prices are current at time of printing and are subject to change without notice. All exclusive deals are per cabin on select ships, sail dates and categories and are not redeemable for cash. Ship's Registry: The Bahamas and Panama. CST #2916886-00 / Lowest Price Guarantee. In order to qualify for the guarantee the competitor's rate that appears in the advertising must be available for booking and be on the identical Cruise-only product. (Ship, Date, Destination, Category, etc.) The customer must meet the requirements for any rules that apply from the cruise line in offering the rate. The guarantee does not apply to air, land components, onboard charges etc. This offer is only valid on cruise lines that are members of CLIA.

Homeownership FALL FAIR

November 17, 9:00AM-12:00 PM

Bolling Building 2300 Washington St., Roxbury

Join us and learn how the Boston Home Center can help you buy, maintain or retain your home!

Homebuyer Financing & Lottery Opportunities 9:00AM & 11:15 AM

Thinking about buying a home? Learn what's available to help you purchase a home, including moderately priced homes through the Neighborhood Homes Initiative lottery.

Homebuying 100: Intro to Homeownership 10:00 AM

Not sure you want to buy? Learn the pros and cons of homeownership, how to prepare your finances, and determine what type of home is right for you.

Credit Building Seminar 9:00 AM

Learn why credit is important, that you don't have to be rich to have good credit but you need to know how to build your credit correctly, and what free resources there are, including Boston Builds Credit, to help you do this!

Healthy Home Repairs 10:15 AM

Learn about the Boston Home Center's home repair assistance programs, including the Lead Paint Abatement program, which offers \$8,500 per unit in forgivable loans for qualified homeowners.

The Boston Home Center HomeCenter.Boston.gov



City of Boston
Mayor Martin J. Walsh



NEIGHBORHOOD
DEVELOPMENT



FINANCIAL
EMPOWERMENT



SPORTS

OPINION

DANNY
PICARD

Listen to "The Danny Picard Show" at dannypicard.com. Follow him on Twitter @dannypicard



Kyrie Irving is a hard guy to figure out.

He seems like an extremely intelligent individual. But then he has his moments where even one of his biggest fans, like myself, thinks, "Is he serious with that comment?"

For example, when he said the Earth is flat. Was he serious? Or was he just trolling everybody? And now, the most recent example, when he said the Boston Celtics need to add a vet-

eran leader, following a loss to the Trail Blazers in Portland on Sunday night.

The loss marked the Celtics' sixth loss of the season, just 13 games in. It concluded a five-game road trip in which they lost four, with their only win coming in a dramatic come-from-behind overtime win over the Suns in Phoenix last Thursday night.

Irving scored 39 points in 43 minutes and was the guy who took the team on his back — offensively and defensively — late in the game to lead the way in that comeback win. So it's somewhat odd that, just two games later, he would tell reporters that the Celtics needed to add another veteran leader.

Here's what he said: "You know, looking at this locker room, just me being in my eighth year and being a quote-unquote veteran, as well as Al [Horford] and [Aron] Baynes, right now I think that it would be nice if we had someone that was a 15-year vet, 14-year vet, that could just kind of help us race along the regular season and help us understand that it's a long marathon rather than just a full-on sprint of when you want to play, when you want to do what you want to



Kyrie Irving of the Boston Celtics.

GETTY IMAGES

do. It's all about attitude and effort. That's all it is."

I mean, what in the world is that? Irving identifies the problem, acknowledges that this is his eighth season in the NBA, and yet, still cries out for help from a "vet" who's played in the league for 14 or 15 years?

Some have linked this comment to Carmelo Anthony, who, after just 10 games with the Hous-

ton Rockets this year, will soon be looking for a new team. This is Anthony's 16th NBA season. So perhaps Irving was mysteriously sending a message to Danny Ainge, that the Celtics should look into adding Anthony.

Even if that was Irving's purpose while talking to the media after Sunday night's loss in Portland, it was a stupid message to send.

Should the Celtics

really want to acquire a 34-year-old Anthony? Do they even need to do something like that? I'd

say the answer to both of those questions is, "Hell no."

Forget about Anthony. And forget about adding another veteran. Irving might not have as much tenure as Anthony on paper, but he's done more in his seven-plus seasons in the NBA than Anthony has done in 15-plus.

Irving is only 26, but he's already been to the NBA Finals multiple times, and he's even won an NBA Championship. Everything he says his team needs, he is, with the exception of the 14 or 15 years in the league that he referenced.

When I think of the Celtics, I think of Irving as the leader. This is his team. He is a veteran. He is one of the best players in the NBA. And they need him more than they need any other vet in the league.

I'd say it's time for someone in the organization to let him know.

the Y START YOUR NEW CAREER NOW

FREE TRAINING

Free Computer Training for Office Jobs:
Hospitals, Banks, Insurance, Colleges,
Government, Businesses, and Nonprofits

Job Search Assistance Provided
Free YMCA Membership while in Training

CALL TODAY to schedule an information session:

617-542-1800

FUNDING AND ENROLLMENT BASED ON ELIGIBILITY

YMCA Training, Inc. | ymcaboston.org/traininginc
YMCA of Greater Boston

DONATE YOUR CAR Wheels For Wishes

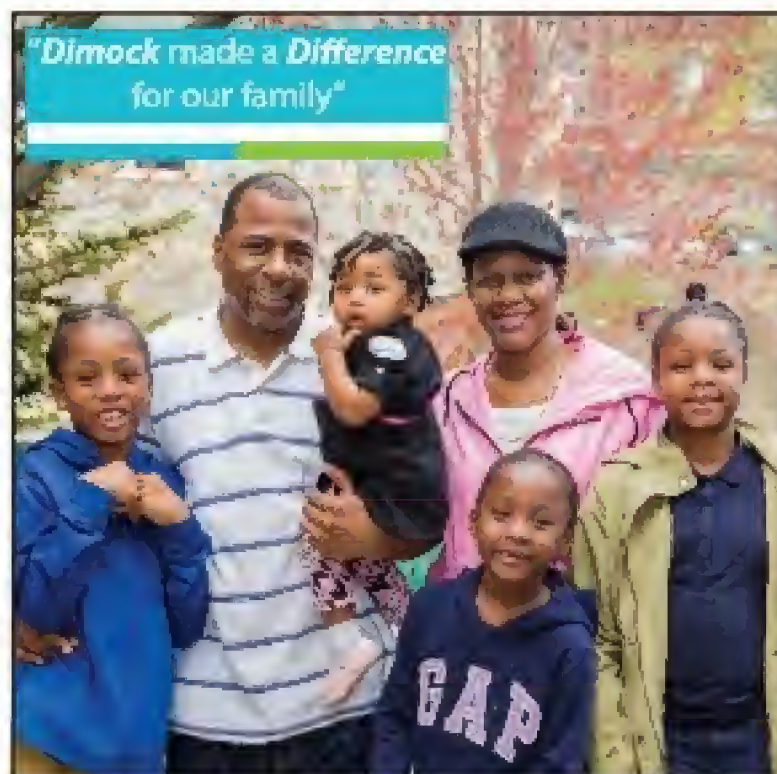
Benefiting
Make-A-Wish® Massachusetts
and Rhode Island



- * 100% Tax Deductible
- * Free Vehicle Pickup ANYWHERE
- * We Accept Most Vehicles Running or Not
- * We Also Accept Boats, Motorcycle & RVs

WheelsForWishes.org Call: (617) 701-7647

* Don't forget to add your car to your Make-A-Wish® account. To learn more about our programs or financial information, call (617) 701-7647 or visit www.wheelsforwishes.org.



At Dimock, you are important to us.
Our Early Head Start and Home Visiting Programs serving pregnant moms and families provide comprehensive learning and development that can make a Difference in the lives of our children and families.
To learn more about our child and family programs,
Call us today at 617-442-8800 ext. 1390

THE
DIMOCK CENTER
Healing and caring for the community for over 150 years.

Learn More Today www.dimock.org

The Holistic Center



Qualifying for your Medical
Marijuana Card still makes sense!

Medical Marijuana is used to treat the following conditions:
• HIV/AIDS • Glaucoma • ALS • MS • Hepatitis C • Parkinson's
• Crohn's • Cancer and any other condition our doctor recommends.

WITH A MEDICAL CARD YOU SAVE YOUR MONEY AND YOUR HEALTH:

- You get your medicine TAX-FREE - You will pay a 20% tax for Recreational.
- You receive several DISCOUNTS - NONE with Recreational
- Dispensaries currently provide a 10% discount if you are a MassHealth recipient
- Worker's Comp Insurance may pay depending on your claim
- You may be exempt from any future taxes if you continuously maintain your patient registration;
- You may choose from a greater VARIETY, TYPE and STRENGTH of CBD and THC strains;

MEDICAL IS AVAILABLE NOW

- Recreational not until July 2018.

320 Washington Street Suite 300,
Brighton Center

617-787-7400
THCEvaluation.com

HAITIAN AND SPANISH SPOKEN CALL 508-718-8842 FOR INFORMATION

Rail Repairer

JOB #: 18-17019
OPENING DATE: 10/24/18
CLOSING DATE: Continuous
SALARY: \$31.71 Hourly
UNION AFFILIATION: Local 589
DEPT.: Rail Maintenance
LICENSES/CERTIFICATIONS: Please see job description.
SAFETY SENSITIVE: This is a Safety Sensitive Position. Incumbents will be subject to periodic random drug & alcohol testing.
ESSENTIAL CLASSIFICATION: During declared States of Emergencies, employees working in this classification are required to report to work for their assigned work hours or as directed by supervisory personnel.

JOB SUMMARY:

The Repairer is responsible for inspection, trouble-shooting, maintenance and repair of all electronic, electrical and mechanical equipment and systems on rail/electric trolley bus (ETB) Dual Mode Articulated (DMA) vehicles and for response to vehicle road failures.

DUTIES & RESPONSIBILITIES:

- Conduct time-based or mileage based inspections for major and minor repairs.
- Perform schedule overhaul and preventative maintenance; and correction of defects on such equipment as differentials, trucks, wheel bearings, axles, springs, shock absorbers, heating ventilation and air conditioning systems (HVAC), propeller shafts, universal joints, instruments and various auxiliary equipment.
- Use and operate various types of equipment including hand tools, power tools, complex testing instruments and railcar equipment.
- Remain current with the MBTA's Safety Plan as well as the position's outline responsibilities.
- Perform timely repairs in response to road failures and vehicle defects.
- Input daily work into computerized system.
- Use a variety of measuring and portable test equipment to maintain vehicle operating parameters and to troubleshoot system defects.
- Use various hand and power tools.
- Drive a company or personal vehicle to visit work sites, to inspect work and/or transport crews or equipment and assist at emergencies and/or as needed.
- Maintain up-to-date knowledge of electronic, electrical and mechanical principles applied to rail car/electric trolley bus (ETB)/Dual Mode Articulated (DMA) equipment; interpret technical publications, blueprints and wiring diagrams.
- Produce written equipment reports and records.
- Respond to each inquiry, whether from a customer, vendor or co-worker in a courteous and professional manner.
- Work any and all shifts and/or locations as assigned or directed.
- Respond or report to work as directed by supervisory personnel for emergencies, extreme weather conditions, or any other abnormal conditions that impair service or the safety of service, twenty-four (24) hours per day, seven (7) days per week.
- Adhere to the rules, regulations, collective bargaining agreements (if applicable) and policies of the Authority including the EEO, Anti-Discrimination, Anti-Harassment and Anti-Retaliation policies.
- Perform related duties and projects as assigned.

MINIMUM REQUIREMENTS/QUALIFICATIONS:

- Three (3) years of experience in the repair of mechanical, electrical and/or HVAC components of large vehicles, heavy equipment or heavy machinery.
- A high school diploma or equivalent from an accredited institution with the ability to comprehend, communicate and respond to instructions, orders, signs, notices, inquiries, etc. in English.
- Effective multi-tasking and time management skills.
- Ability to use Automotive Maintenance Software Applications.
- Ability to pass: the Rail Repairer exam.
- The ability to pass: a Criminal Offender Record Information (CORI) check; background screenings; and the MBTA's medical requirements, including a physical examination and drug and alcohol screening
- Have excellent customer service skills.
- The ability to provide internal and external customers with a courteous and professional experience.
- Have a satisfactory work record including overall employment, job performance, discipline and safety records.
- The ability to work any and all shifts and/or locations as assigned or directed.
- Be available to work twenty four (24) hours per day, seven (7) days per week.
- The ability to work effectively with a diverse workforce.

SUBSTITUTIONS INCLUDE:

- Knowledge of mechanical, electrical and electronic theory and principles as acquired through a two (2) year, post-high school technical or vocational training program from an accredited institution, including but not limited to a college degree program with related internship or co-op experience, United States Armed Service training and/or documented employer training may be substituted for the required work experience.

PREFERENCES INCLUDE: Experience repairing high-tech vehicles or equipment currently used in rail, bus or aviation transportation.

LICENSES/CERTIFICATIONS: • Possession of a valid driver's license.

NOTES: Candidates choosing a rating station with the Bus Operations Department will be required to possess a valid Massachusetts Commercial Driver's License (CDL) permit with air brakes and passenger endorsements within 30 days of hire.

Driving record must be submitted when applying for this position.

To go to the MBTA website is: <https://www.governmentjobs.com/careers/mbta>

The above statements are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of employees assigned to this job. The Authority is advertising the above vacancy notice as a matter of policy without waiving any rights under the law or establishing a precedent. Further, the Authority reaffirms its right to select candidates from any source.

The MBTA/MASSDOT is an Affirmative Action/Equal Opportunity Employer.

If you are a person with a disability and need this posting in an alternate format, such as Brailled, large printed or audio, please contact the Americans with Disabilities Act Coordinator at 857-368-8744.

If this information is needed in another language, please contact the MassDOT Title VI Specialist at 857-368-8580.

Si necesita esta información en otro idioma, por favor contacte al especialista de MassDOT del Título VI al 857-368-8580.

Caso esta informação seja necessária em outro idioma, favor contar o Especialista em Título VI do MassDOT pelo telefone 857-368-8580.

APPLICATIONS MAY BE FILED ONLINE AT: <http://www.mbtat.com>

10 Park Plaza Room 4810, Boston, MA 02116
617-222-5855

Position # 18-17019
RAIL REPAIRER
VP

MetroBet NFL picks

Where to place
your money in
Week 11.

ROBERT CRISCOLA
sports@metro.us



Drew Brees. GETTY IMAGES

Tampa Bay Buccaneers at New York Giants (-1)
Neither Tampa nor New York are trending well coming into this match-up; the Bucs have dropped six of their last seven while the Giants are 0-4 at home this season. But "Big Blue" exits a win over the 49ers in which they showed signs of improvement off a bye. Their highly scrutinized offensive line allowed just one sack, enabling Eli Manning to toss a season-high three TDs and no INTs.

In many ways, Tampa Bay is an inferior version of San Francisco. Their league-worst defense by points per game allowed doesn't bring down the quarterback as often and the Ryan Fitzpatrick-led offense is downright cal-

lous with the football. The Bucs have already committed 25 turnovers this year, the worst mark in the NFL. That's led to a dreadful minus-19 turnover ratio.

The play: Giants -1

Philadelphia Eagles at New Orleans Saints (-9)
The Saints are running

like a well-oiled machine, winning and covering in seven straight games. Drew Brees and company should make it eight in a row against the Eagles in the Superdome this Sunday.

Philly is 2-6 in its last eight against the spread and just lost top cornerback Ronald Darby to a torn ACL. He was the last man standing on a devastated secondary that's 23rd in passing yards allowed per game. Brees, with Michael Thomas and new target Brandon Marshall, should pick apart the Eagles through the air in this one.

The Eagles' ground game has been inhibited by injuries this year, and it seems unlikely that they'll be able to get anything going against New Orleans' top-rated run stoppers.

This is a large number, but New Orleans' high-octane offense looks impossible to stop at the moment.

The play: Saints -9

Give the gift of joy to your children

If you need Globe Santa to deliver gifts to your children this holiday season, visit globesanta.org or call 617-929-2002 to see if your family qualifies.



NEW!

NEW ADDRESS AND SUBMISSION DEADLINE!

Send your letter and completed verification form by
November 23, 2018 to: Globe Santa | Attn: Family Gift Requests
300 Constitution Drive | Taunton, MA 02780-7378

MEDICAL RESEARCH

To advertise call Stephanie Frank at 617-338-6731 or email stephanie.frank@metro.us

DO YOU HAVE CHRONIC NECK OR BACK PAIN?



The Massachusetts General Hospital Center for Translational Pain Research is conducting a research study investigating if the combination of two study medications may reduce chronic pain.

YOU MAY QUALIFY IF:

- You are not currently taking opioid medication or Duloxetine
- You are an adult with neck or back pain

YOU CAN EXPECT:

- A 10 week research study
- Office visits and phone calls
- Two medications or placebos
- Compensation

For more information call Cindy:

617-724-6102

MCHPainResearch@partners.org

www.massgeneral.org/translationalpainresearch



MASSACHUSETTS
GENERAL HOSPITAL

Seeking Adults Ages 35+ for Paid Smartphone Study

The LEDlab at Northeastern University is seeking healthy adults ages 35+ who own a **smartphone or tablet** to participate in a year-long study on emotion and attention. Participants will be **paid \$200** over the course of the study. We are located near **Ruggles** on the **Orange Line/Commuter Rail**, and **Northeastern** on the **Green Line**. Call **617-373-4753** or email everydayattention@gmail.com for more information.

Experiencing Memory Loss?

Have a family history of Alzheimer's Disease?

Seeking adults aged 55+ years old to participate in our research study



See if you qualify:

Visit: TheRubyStudy.com

Email: info@TheRubyStudy.com

Call: (857) 201-5088

If enrolled, receive a \$60 - 90 gift card for your time

ITEMS WANTED

CASH FOR RECORDS

WANTED



33Lps & 45s

George

617-633-2682

Cash for Records

Top \$\$ Paid For Guitars



We buy ALL Musical Inst.
Guitars, Saxes, etc.
Cash on the spot!

617-594-3255

metro CLASSIFIEDS To place an ad call 866-900-9473 or visit us at www.metro.us

LEGAL NOTICES

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU18P2018EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **James F. Mooney, Jr.**

Also Known As:

Date of Death: **07/30/2018**

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner **James F. Mooney of Wellesley MA** a Will has been admitted to informal probate. **James F. Mooney of Wellesley MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

SERVICES

MARIA CLEANING SERVICES, INC.

RESIDENTIAL AND COMMERCIAL
MARIACLEANER@GMAIL.COM

50% OFF YOUR SECOND CLEANING
20% OFF YOUR FIRST CLEANING RESIDENTIAL ONLY

CALL TODAY!
781-492-0659

JOB

General Help Wanted

FOOD SERVICE WORKERS-EXP

Command temp. food service is very busy. Get paid daily or weekly. No waiting for your checks. We don't charge for van rides. Been in business 20 yrs. Please call M-F for info 9-12 617-622-3337 or come to 919 Washington St., Dorchester Between 9am & 12 noon to register

metro CLASSIFIEDS

To place an ad call
866-900-9473
or visit us at
www.metro.us

REAL ESTATE

Rentals

Home Health Care Aide for elderly Lady Situation Available

Overnight on Saturdays from 5pm Sat to 10am Sunday, Sundays whole day from 9am till 10 pm at - Market St., Brighton, MA 02135. Record of reliability & some experience necessary. Must live within 10 miles of Brighton. Pay scale: \$12 to \$15/- depending on qualifications. Contact John preferably by Email at johnbasu@comcast.net with photo & experience. Ph: 617-312-1322

metro CLASSIFIEDS
To place an ad call 866-900-9473

metro CLASSIFIEDS

To place an ad call
866-900-9473
or visit us at
www.metro.us

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance of Metro U.S. upon Metro U.S. reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

metro CLASSIFIEDS

To place an ad call **866-900-9473**
or visit us at www.metro.us

DEADLINE: 2 BUSINESS DAYS PRIOR TO PUBLICATION AT 4 PM.

LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John C. Jones and Marie N. Jones to Mortgage Electronic Registration Systems, Inc. as nominee for Fremont Investment & Loan, its successors and assigns, dated December 12, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40935, Page 289, subsequently assigned to Wells Fargo Bank, N.A. as trustee for the certificateholders of Carrington Mortgage Loan Trust, Series 2007-FRE1 Asset Backed Pass-Through Certificates by Mortgage Electronic Registration Systems, Inc. as nominee for Fremont Investment & Loan by assignment recorded in said Suffolk County Registry of Deeds at Book 44948, Page 149 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 10:00 AM on November 23, 2018 at 176-180 Quincy Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage.

TO WHOM IT MAY CONCERN:

A certain parcel of land with the buildings thereon known as 176-180 Quincy Street, being the property situated in that part of Boston, formerly called Dorchester, and shown as Lot "D" on a plan by H.R. Moses, dated August 5, 1997, and recorded with Suffolk County Registry of Deeds at Book 3229, Page 417, and bounded and described as follows: SOUTHWESTERLY by Quincy Street, twenty-nine (29) feet; SOUTHEASTERLY by land of owner unknown, seventy-eight and 37/100 (78.37) feet; NORTHEASTERLY by Lot "C" on said plan, twenty-five (25) feet; NORTHWESTERLY by said Lot "C" eight and 55/100 (8.55) feet; NORTHEASTERLY again by said Lot "C" four (4) feet; and NORTHWESTERLY again by part of said Lot "C" and by Lots "B" and "A" on said plan together aggregating seventy-four (74) feet. Said parcel of land is estimated to contain 2281 square feet; all as shown on said plan or however otherwise bounded, measured or described, be all or any of said measurements more or less. The premises are conveyed subject to all easements, restrictions, encumbrances, and taking of record insofar as presently in force, outstanding, or applicable and any and all liens for municipal taxes and assessments including specifically real estate taxes and water and sewerage charges assessed through January 1, 1979, which the grantee by acceptance of this deed assumes to pay. For title see Deed recorded at the Suffolk County Registry of Deeds in Book 11250 Page 33, 11/17/84.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encumbrances, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee's attorney or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.** Other terms, if any, to be announced at the sale.

Wells Fargo Bank National Association, as Trustee for
Carrington Mortgage Loan Trust, Series 2007-FRE1,
Asset-Backed Pass-Through Certificates
Present Holder of said Mortgage,
By its Attorneys,
ORLANDO
PO Box 540540, Waltham, MA 02454
Phone: (781) 790-7800 • 18-014234

November 1, 2018,
November 8, 2018
and November 15, 2018

**COMMONWEALTH OF MASSACHUSETTS
LAND COURT 18 SM 006179
DEPARTMENT OF THE TRIAL COURT**

ORDER OF NOTICE

TO: **C. Daphne Lawson** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. 50 §3901 (et seq):

JPMC Specialty Mortgage LLC F/K/A WM Specialty Mortgage LLC claiming to have an interest in a Mortgage covering real property in **Boston (Dorchester)**, numbered **65 Mercier Avenue**, given by **C. Daphne Lawson** to **Amerique Mortgage Company**, dated **April 18, 2003** and registered with the **Suffolk County Registry District of the Land Court** as **Document Number 655970** noted on **Certificate of Title Number 117843** as affected by a **Loan Modification** recorded on **April 12, 2017** in **Said Registry District of the Land Court** as **Document Number 868848** noted on **Certificate of Title Number 117843**, and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/ Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **December 10, 2018** or you may be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **Judith C. Cutler** Chief Justice of this Court on October 24, 2018
Attest:

Deborah J. Patterson
Recorder
(18-009882 Orland)

11/15/18

Do you have a legal notice that you need to publish?

Metro Boston is a newspaper of record with the Suffolk Probate and Land Court!

Publishing your notices with Metro Boston can save you money!

Do you need to publish a notice for:

- Mortgage Sale of Real Estate
- Public Notice
- COB Liquor License
- Licensing
- Notice of Public Hearing
- Divorces
- Care and Protection of Parental Rights
- Notice of Sale of personal Property
- Transportation
- Order of Notice

Contact Metro Boston today and find out how we can help while saving your firm money!

Herman Miles: 617-532-0105
herman.miles@metro.us

ORDER FOR SERVICE BY PUBLICATION AND MAILING

Docket No. **SU18D1241DR**

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

DeCosta McMillan vs. Barbara Veazy

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617)788-8300

Upon motion of plaintiff for an order directing the defendant, to appear, plead, or answer, in accordance with Mass.R.Civ.P./ Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B.

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is Ordered that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before **December 06, 2018**

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

Date: October 09, 2018

Justine A. Hennessey
OFFICE OF THE CLERK OF THE TRIAL COURT

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. **SU18P2319EA**

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: **Richard A. Campana**

Date of Death: **10/10/2018**

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Darryl P. Wilensky** of **Needham MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Darryl P. Wilensky** of **Needham MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 11/29/2018.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: October 30, 2018

Brian J. Dunn
First Justice of the Court

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. **SU18P2338EA**

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: **George A. Smith**

Date of Death: **02/10/2018**

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617)788-8300

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Sellamena Coleman** of **Roxbury MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Sellamena Coleman** of **Roxbury MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 12/10/2018.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: October 29, 2018

Brian J. Dunn
First Justice of the Court

metro CLASSIFIEDS

To place an ad call **866-900-9473**
or visit us at **www.metro.us**

DEADLINE: 2 BUSINESS DAYS PRIOR TO PUBLICATION AT 4 PM.

metro CLASSIFIEDS

To place an ad call **866-900-9473**
or visit us at **www.metro.us**

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance of Metro U.S. option. Metro U.S. reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

metro CLASSIFIEDS

To place an ad call **866-900-9473**
or visit us at **www.metro.us**

GAMES

metro.us/crossword

Powered by
Arkadium

ACROSS

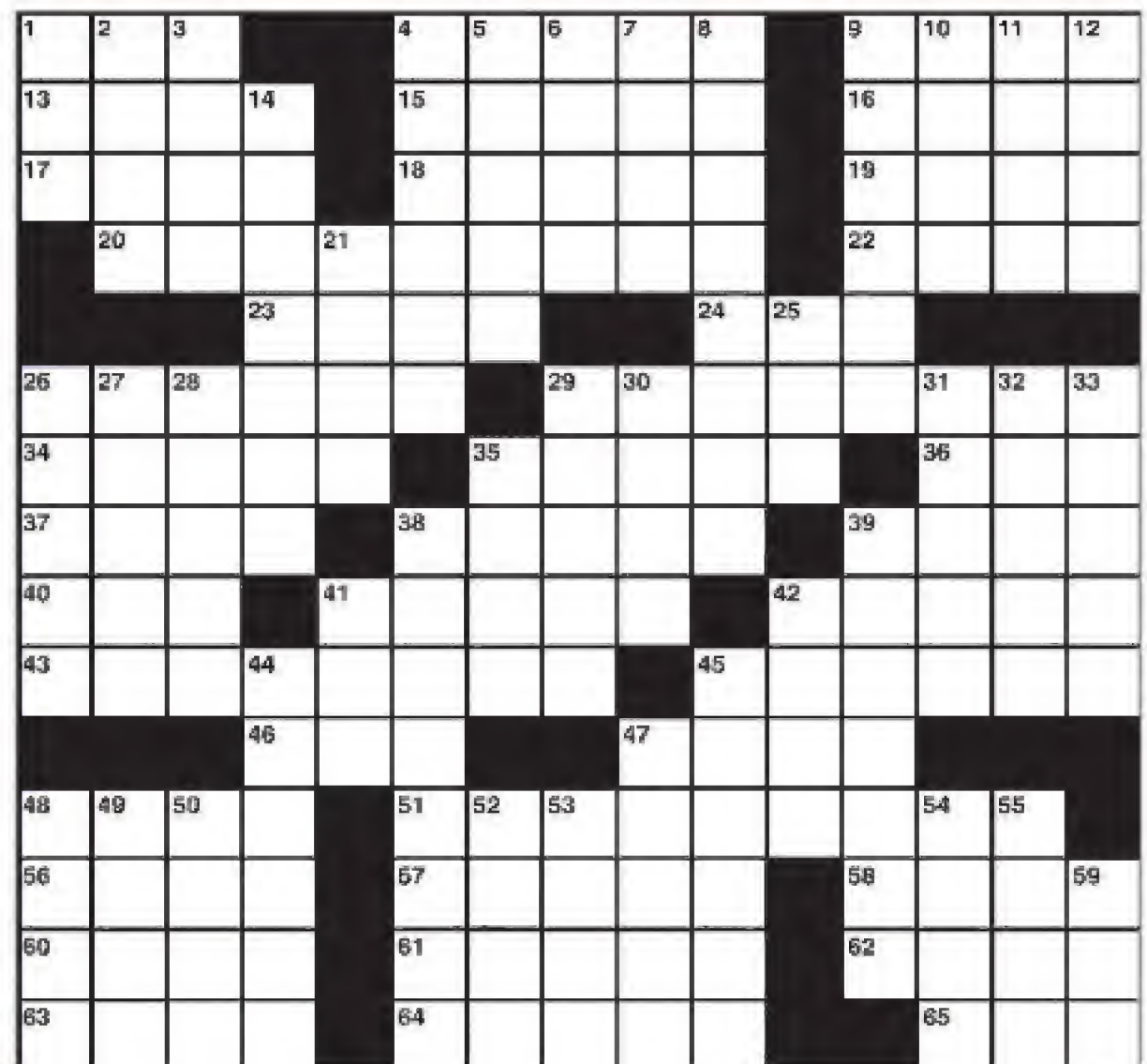
- 1 ___ to; increase
4 Remove the lid from
9 Egg on
13 Common metal
15 Fanny pack, e.g.
16 No longer valid
17 Knock down a building
18 Hole sealant
19 Bird's bill
20 Fatigue
22 Likelihood
23 Decomposes
24 "___ Be Home for Christmas"
26 Offbeat
29 Time off
34 Insensitive
35 Old Roman robes
36 Color
37 Family tree member
38 Starbucks edible
39 Facts & figures
40 Calf's location
41 Anklebone
42 On the ___; honest
43 Grandeur

- 45 Linear measures
46 Blushing
47 Bluefin or albacore
48 Wingless insect
51 Rather pushy
56 Incite
57 Wanderer
58 Turn over a new ___; reform
60 Take on employees
61 Lasso loop
62 Belgrade resident
63 Hotels
64 Rile
65 Fraternity letter

DOWN

- 1 Broadcast
2 ___ a blank; have a senior moment
3 Nod off
4 Arrogant
5 Parts of speech
6 ___ as a button
7 Play divisions
8 Complete medical exam
9 Loosen a thick screw
10 Kicked oneself for
11 Happy
12 Forest animals

- 14 Closest
21 Arguments
25 Spanish article
26 Weight revealer
27 Mean
28 Kitchen appliance
29 In ___; stylish
30 Middle ___; historical period
31 "___ a dream..." (MLK speech)
32 External
33 Patricia & her family
35 Powder, for short
38 Colorful scarf
39 Specifics
41 Edison's initials
42 Church season
44 A+ and C-
45 Homicide
47 Rib
48 Part of the alphabet
49 Cut of pork
50 Deserve; merit
52 In just a bit
53 Air pollution
54 Pence, for short
55 All ___; listening
59 J. Edgar Hoover's agcy.



BY TCA

metro.us/wordsearch



Century Fox
Cinema
Debra
Egan
Elvis

Film
Guitar
King
Love
Paquet

Presley
Reno
Richard
Tender
War

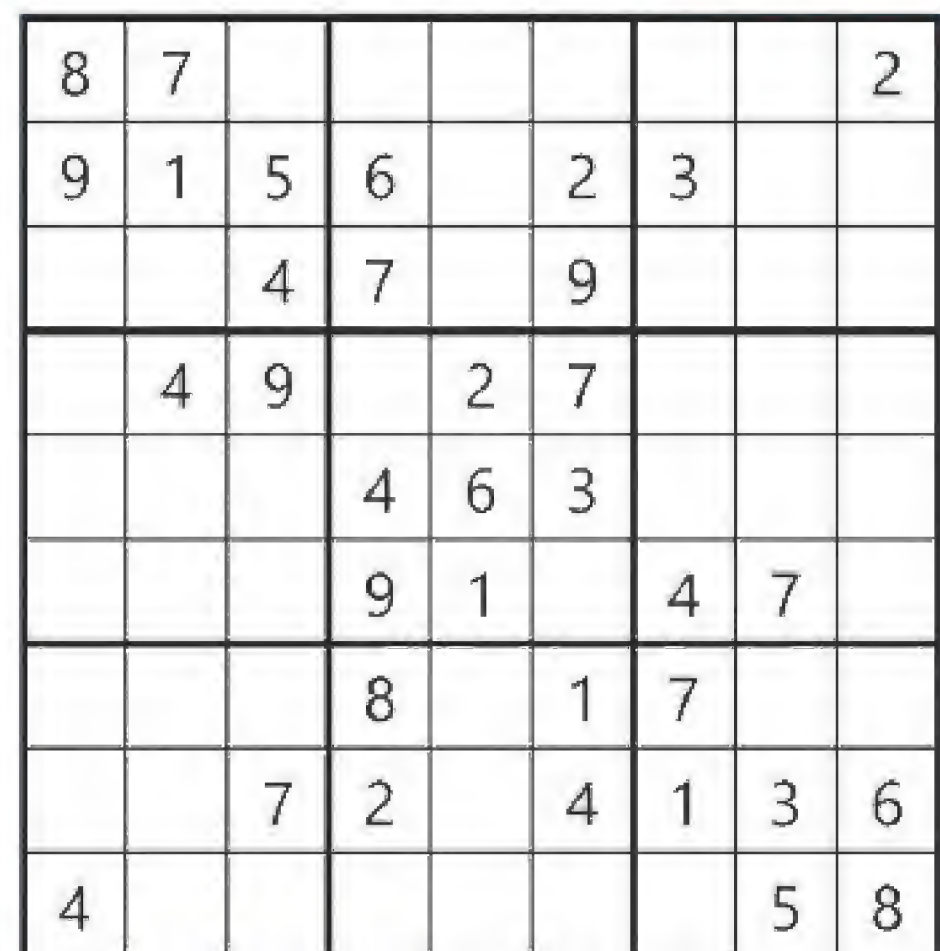
metro.us/wander

Category: Movie



Trace a path, using every letter once,
to find the hidden phrase. Your path
can turn in any direction, but not
diagonally.

metro.us/sudoku

PLAY ANYTIME,
ANYWHERE

Find these games
and MUCH MORE at
games.metro.us



Yesterday's Answers



metro

As the world's largest global newspaper, Metro has more than 18 million readers in more than 100 major cities in 23 countries. • Metro Boston 101 Arch Street, Floor 8, Boston MA 02110 • main 617-210-7905 • to advertise 617-210-7905 • Press releases press-release@metro.us • Associate Publisher Brian Cox, brian.cox@metro.us • U.S. Circulation Director Joseph Lauletta • U.S. Marketing Director Will Maunoir • Chief Revenue Officer Ed Abrams, Ed.Abrams@metro.us • email sales adsboston@metro.us • email distribution distribution@metro.us • Advertisements appearing in Metro are published in good faith. Metro does not endorse and makes no representations about any of the advertising content appearing in its pages. Metro is not responsible for any loss or damages whatsoever resulting from readers using the services of its advertisers. Readers should exercise caution when replying to advertisements, especially those which require any form of payment, and, where necessary, should seek independent legal advice. • Editor in Chief Aleksander Korab, aleksanderkorab@metro.us • Managing Editor Morgan Rousseau, morgan@metro.us • Night Editor Jeff Tomko, jeff.tomko@metro.us • Art Director Luis Matos, Luis.Matos@metro.us • Sports Editor Matt Burke, matt.burke@metro.us • Entertainment/TV Editor Matthew Juul, matthew.juul@metro.us • Head of Production Matt Powell, matt.powell@metro.us

Alliance for
Audited Media

JACK'S ABBY[®]

CRAFT LAGERS



HOUSE FOR THE HOLIDAYS

Celebrate the season with House Lager, the Golden Lager from Jack's Abby.

100 CLINTON STREET FRAMINGHAM, MA 01702

#DRINKLAGER

